

Feb 1967 17-12



KPFA FOLIO

FEBRUARY

KPFA's program listings, in the form of this Folio, are published every four weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon.-Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles 38, California, and WBAI, New York 16, New York. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; an indication of the time of such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

In this FOLIO you will find a section devoted to a series of three broadcasts which we hope you will find interesting and in which you will want to participate. These broadcasts are part of a research project sponsored by NASA and the Social Science Group of the Space Sciences Laboratory at the University of California.

In the programs, one issue, the allocation of Research and Development funds by the Federal Government is examined in three modes. The purpose of the project is to discover effective means to communicate to the public information on complex and controversial issues.

Your participation in one or more of these broadcast tests is important to the project. We hope you will participate. If you have friends who are not subscribers but who would like to join in the experiment, extra copies of the material may be obtained by writing to KPFA.

If you are one of those who receive this FOLIO but are not subscribers to KPFA, drop us a line and we'll be glad to send you information about KPFA - non-commercial radio.

ART: William Kidwell studied at the University of Tennessee. After teaching school for two years, he came west to Los Angeles where he worked in industry. He returned to Tennessee to study under Walter H. Stevens, one of the outstanding contemporary abstract expressionists.

Mr. Kidwell finds his fullest expression in miniature abstract canvases in which he is able to set down abstractions on cosmic, social, and molecular reality fluxing in color, in shape, in relationship.

At present, the media in which he works include abstract canvases, engraving, ceramics, and realistic watercolors. He hopes to illustrate a children's book in the near future.

We're interested to learn if subscribers would like full color reproductions of the art from which the FOLIO cover was made. If this interests you, let us know and we'll try to make them available at a nominal fee.



NOTICE:

To Artisans of Medieval and of Renaissance Craft: Makers of Jewellry and Lustres ~ Carvers of Wood ~ Potters, Weavers & Spinners ~ Flag Makers & Mapmakers ~ Artsmen of Stained Glas, Icons & batik ~ Ironmongers, Flowermongers, Candlemakers & Purveyors of Spices and Pommanders ~ Alchemists & Apothecaries, Vendors of Fairings ~ And divers other artificers of gudes & services that do dazzle mynde & Eye:

If thou wouldst Hawk and Vende thy gudly Craft at Pleasure Faire, October next in Marin County, then dispatch ye a Seemly description & a colour print portraying a Sampling of thy Wares, to KPFA Studios, 2207 Shattuck Ave., Berkeley, by April's End.

Item. Prithee, include ye all particulars, that the Prefects of The Faire, Ronald & Phyllis Patterson, may call ye when next they arrive.

LETTERS

The failure to program the hours from 8 A.M. to 11 A.M. is deplorable. It is the first major breach of its own ethics that has occurred since the station was founded. Not only is the station "listener supported" and therefore able to dispense with the poison of advertising—its programming implies that each member will choose what he will listen to.

Your elevated disc jockeys are still disc jockeys; the condition for their existence is empty heads pleased to have somebody else's sensibility coursing gently through them. I hope KPFA's audience is better than that.

Another flagrant breach of taste if not of moral values is to put a diluted program like the interview with the ACT people on at the valuable hours between 6 and 6:30. If you want to put in a plug for ACT at that time, put it in—not 15 dreary minutes of self-advertising.

Beneath the pseudo-hippy rhetoric, the ingenious (not ingenuous) letter published in the January FOLIO seems to me, to be an exhortation for KPFA to sell out. The writer, like the chorus of Wolfe (the other one), Sontag, *et cie*, proclaims the Era of Now. "If it don't sell a coupla million, baby, it ain't cool." They extol the transient, the expedient, the commercial. They have a thousand or more "Top 40" stations (even some on FM, God save the mark!) and a claue of noisey and noisome hippies to praise their singing and sing their praises. They do not need KPFA, and neither does KPFA need them.

These "critics" would banish anything more than ten minutes old, as "sterile," "decadent," "lacking in dynamic vitality." Like their Oriental counterparts, the Red Guard, they would demolish (albeit with scorn, rather than brickbats) art museums, drive from their podiums those conductors and composers who persist in using musical notes instead of electronic chaos, shout down dramatists who dare attempt to give them order to the disordered afflatus of their spirit. In short, they oppose everything which is not *au courant*, and their sole standard of acceptability is that of the commercial marketplace. "How many copies will it sell in Milpitas, baby?"

For these cultural May-flies, there is no past, no echo, only the unknown abyss of the future, into which they plunge with the zeal of a Shintoist flinging himself into the flaming pit of Fuji. For the classic motto, "Man is the measure of all things," they substitute, "If it sells, it's cool, baby."

I dissent. I dissent because the Beatles pain both my ears and my posterior. John Lennon, for all his fame as a theologian, seems to me to have less to say on that head than, for example, Schweitzer or Buber. Similarly, the fad for op, pop and slop-art fails to speak to me with one-millionth the force of one Michelangelo or Rembrandt. Spider-webs, sir, are not diamonds, nor all the cant of spiders everlasting can make them be.

It is for diamonds I consult KPFA, not spider-webs. Every musty corner of the deserted privy called Commercial Radio can supply the gossamer strands of spidery effluvia, but KPFA provides an endless mine of those gems which enrich the spirit. Should the time ever come, when I cannot tell whether I have turned to KPFA or KYA or KJAZ or KSOL, then I will count it a great and serious loss. Until then, I'm with you, baby.

Sincerely,
Thomas J. Cummins

May I congratulate you on the brilliance of your ideas?

First you devise a way to get rid of your surplus wealth by filling the folio with meaningless art, and then you put the subscriber on an exact par with the non-subscriber for four hours in the morning by omitting the schedule. This gives more room for art.

What next? Obviously all art and no schedule. This will change your subscribers to a select group of art lovers and even the dullest oaf who still wants a schedule will understand clearly that he is not going to get one.

I hope you don't consider this an attack. It is a mere statement of fact, in case your left hand hasn't noticed what your right hand is doing—or vice versa.

Dear Kpufa:

Like Herzog I mumble through my days, writing letters to the real and the unreal components of the world. Letters to the station that I sponsor have been getting longer and more frequent. Some way I've sought to tell you how and why you're out of it and please please to let loose. Whoever wrote the manifesto to Shere you printed in the last folio said it for me like I could never have said it. It's the teaching of the Chassidim—to be virtuous you must be joyful.

And now your morning program, and the response it has inspired, force me to write you a letter for real. There is rhythm and joy on the morning radio—especially with Shere and Scott Beach. Communication is something that takes place between people, not between a subject matter and a person. I feel like I'm listening to something dead when all I get out of my radio is subjects, abstractions, the perpetually repeated truisms of frustrated humanists. The real humanist first of all comes on like a human being so you can feel him being real—the subject is secondary. Sure that's like AM radio, but AM radio doesn't work because you can't trust those guys. You know they're homogenized and pasteurized before they even get on the air. On AM the opinions, the emotions, have been surgically removed from the people before the people are considered safe. On KPFA, all too often, the people have been removed from the opinions, so that the opinions will seem pure. If you can get people and opinions back together like happens sometimes on your new show then you have achieved unalienation!

I want to answer those snobs who write you letters saying that you can hear the Beatles on commercial stations so why play them on KPFA. Have any of them ever tried, with the respect due the new popular music, really to listen to the Beatles or the Stones or Dylan on commercial radio? I don't know much about electronics, but I know I can't really hear the music or the words or the way the composition is shaped and balanced on commercial stations, while I can on KPFA. The difference must be that on KPFA the engineer respects what he is playing, and backs that respect up electronically. So please, play the beautiful poems of joy and connection of the young. The East Bay is packed with beginning rock and roll groups, folk rock, the whole bit. Why not have a Midnight special not hung up on the purity of folk music to dig all the kids making their angry and loving sounds? It's one of the great things that's happening.

Keep the morning program. It's good. Only criticism—more. More freedom, more joy.

Dear KPFA,
After an initial reaction of disapproval, I have come increasingly to like your new morning and evening programming. Evidence of this is that I listen to KPFA at least two hours a day more than I used to. Further evidence is enclosed, to be used for an eight month subscription starting in February.

Here are some observations and suggestions.

If other listeners are as I am, that state of mind which keeps them listening to your "spontaneous" shows is expectation. A person will listen either as long as he can expect to hear at least a few of the things that he enjoys, or as long as what he hears expands his experience in unexpected and engrossing ways. Concerning the former, a mixture of classical music, including that being written now, with rock and Lehrer-type humor keeps me listening. Jazz turns me off, and consequently I do the same to it. As to the latter, short interviews with interesting people, as Else's with Camejo, can always be included among the surprises.

Your new programming gives your listeners the chance to know more about your staff. This exposure can be beneficial, or damaging. If a person has a sense of humor, or wisdom, or some other communicable asset, he is a good person to put on the air. I enjoy particularly Charles Sheer and Elsa K. Thompson. Their appeal is not only their breadth of knowledge and interests but also their "professionalism", the rhythm of their speech and timbre of their voice. After two words from Burton White, he already seems to have talked endlessly and aimlessly.

E. Gardner Rust



<p>PEET'S COFFEE TEA & SPICES</p>	<p>Imported coffees Roasted in our own store Special Blended Teas Herbs and Spices Whole and Ground Mail Orders Promptly Filled 2124 Vine Street One block above Shattuck Berkeley, Calif. Tel. 841-0564</p>
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Wednesday, February 1

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

*11:00 MUSIC FOR THE JEWISH NEW YEAR, which is long past. Emmanuel Fischer conducts the London Jewish Male Choir. (BBC)

11:15 FORGIVE MY GRIEF is "a critical review of the Warren Commission Report on the assassination of President John F. Kennedy." The author, Penn Jones, Jr., is the owner, editor, and publisher of the *Midlothian Mirror* (Texas). He is interviewed by William O'Connell. Rebroadcast in response to listeners' requests. (KPFK) (December 3)

12:00 MISCELLANY

12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Today, Brenda Harrison and Lawrence Duckles present a program of flute duos by Hindemith, Petrassi, and Telemann. Rebroadcast tonight at 11:00.

1:00 CUBAN REPORT—II: Victor Perle, economic columnist for *The People's World*, presents the second in his series of three reports concerning his trip to Cuba in the summer of 1966. The final report will be heard Wednesday, February 8, at this time. (WBAI)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCE broadcast live from the University of California San Francisco Medical Center. Today, *The Pre-School Child with Cleft-Palate Repair*. Participants are Vevilla Write, M.A., and Ada Schoch, R.N., M.S.

*2:30 MUSIC FOR STRING ORCHESTRA: Leonard Hirsch conducts the Hirsch Chamber Players in a concert of English music.

Gustav Holst: *St. Paul's Suite*
Peter Warlock: *Capriol Suite*

3:00 A CRITICAL APPROACH TO CHILDREN'S LITERATURE: *A Conference*: Edward W. Rosenheim, professor of English at the University of Chicago, speaks on *Children's Reading and Adults' Values*. He is followed by Joseph Schwarcz, graduate student in education at the University of Chicago, who discusses *The Anthropomorphic Machine in Children's Literature*. Another program from the Midway, University of Chicago.

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Mozart: Overture from the *Magic Flute*
Baustian, Oberlin Orch.

Beethoven: *Piano sonata no. 32 in C*,
op. 111

Lasley, piano

Dohnanyi: *String quartet no. 2 in Db*,
op. 15

Oberlin String Quartet

6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.

6:30 KPFA NEWS (February 2)

7:00 COMMENTARY by Steve Murdock, political editor and writer for the West Coast publication, *The People's World*. (February 2)

7:15 CONSUMER PROTECTION with John Hopkins, education assistant for the Consumers' Cooperative of Berkeley.

7:30 JAZZ ARCHIVES with Phil Elwood.

8:15 RESERVED TIME for short features, discussions, and reviews of current interest.

9:15 REVOLT ON THE CAMPUS: One of a series for the British Broadcasting Corporation on *America Since the Bomb*, this program was produced by Ralph J. Gleason, *San Francisco Chronicle* columnist and noted jazz critic, with the assistance of Burton White and others on the staff of KPFA.

10:00 THE CLASSICAL MUSIC OF PERSIA: Dr. Hormoz Farhst, composer, ethnomusicologist, and specialist in the music of Persia, is interviewed by Dr. Boris Kremenliev of the Institute of Ethnomusicology at UCLA in this program from *The Many Musics of Man* series.

11:00 U.C. NOON CONCERT rebroadcast from 12:10 today.

11:30 COCONUT GROVE with Jon Cott.

Thursday, February 2

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (January 30).

11:15 STRAVINSKY: *Le Rossignol*
Grist, soprano, Driscoll, tenor, Gramm, bass; Stravinsky, Chorus and Orchestra of the Opera Society of Washington, D.C. Columbia KL 5727 (45)

12:00 SAMUEL YORTY, MAYOR OF LOS ANGELES: *The Police and the Community*, a talk given before the New York College of Police Science on December 15, 1966. Mayor Yorty came under severe criticism for his defense of the police actions during the 1966 Watts "riot" in Los Angeles. (WBAI)

1:00 HEINRICH SUTERMEISTER: *The Black Widow*, an opera in one act. Niklaus Aeschbacher conducts the soloists and ensemble in this performance originally broadcast as part of the October 18, 1965, *Concert of Swiss Music*. Rebroadcast in response to listeners' requests.

2:00 WHAT AN ANTI-POVERTY ORGANIZATION CAN DO: Milton Zatin-sky, executive director of the Economic Opportunity Corporation of Middlesex County, New Jersey, talks with Luci Komisar about his group, its activities, and its critics. (WBAI)

2:30 PURCELL: *Pieces for Harpsichord*
Ruggero Gerlin, harpsichord
Nonesuch H-71027 (13)

2:45 ON EDITING A MAGAZINE FOR AMERICAN READERS: Alexander Makarov, managing editor of *Soviet Life* in Washington, D.C., speaking at the Interna-

tional Conference on General Semantics held in San Francisco in August, 1965. Mr. Makarov believes there are no language barriers between the United States and the U.S.S.R., given that the people want to understand each other. (24 min.)

INTERMISSION: A station break and a recital by Zara Dolukhanova, the Soviet soprano, accompanied by Nina Svetlanova. The program consists of music by Benjamin Britten, including *A Charm of Lullabies* and *The Sally Gardens*. (BBC) (15 min.)

ON EDITING A MAGAZINE FOR RUSSIAN READERS: Ruth Adams, editor of *Amerika*, Washington, D.C., speaking before the International Conference on General Semantics, San Francisco State College. Miss Adams believes it is more important to serve the people-to-people interest than to talk about concepts. (34 min.)

4:00 FEATHERBALL

5:00 CONCERT

Brahms: *Variations on an Original Theme*, op. 21, no. 1

Beveridge Webster, piano

Dover HCR 5250 (16)

Schoenberg: *Quartet no. 1 in d*, op. 7

Juilliard String Quartet

Columbia ML 4735 (42)

6:30 KPFA NEWS (February 3)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (February 3)

7:15 MISCELLANY

7:30 THE WARFARE BETWEEN THE INTELLECTUALS AND THE MASS MEDIA: Byron Bryant continues his series with *Gilbert Seldes and the Idea of the "Seven Lively Arts."* (February 3)

8:00 QUITE EARLY ONE MORNING: In honor of Groundhog's Day, we present this reading by Dylan Thomas of his imaginary tour of a Welsh village before its inhabitants are up and about. (BBC)

8:15 TURN ON, TUNE IN, DROP OUT: Is LSD a way to achieve God on the cheap? Dr. Timothy Leary says no to this question asked by Elsa Knight Thompson.

9:00 HANS WERNER HENZE: By popular request (specifically the Music Director's mother-in-law), we are broadcasting the five symphonies of this contemporary German composer this month. The symphonies were recorded in the middle of 1966 by Deutsche Grammophon: you may have heard the rather heavy advertising they've been getting (complete with a twelve-second excerpt) on KSFR. Tonight, *Symphony no. 1*, composed in 1947, re-

vised in 1963. (DGG 39 203-04)

9:20 LSD AND THE LAW: Albert Bendich, attorney, speaking at a conference on LSD on June 17, 1966. Mr. Bendich is introduced by Dr. Nathan Cohen, head of the University of California Letters and Science Division.

10:15 LILIAN WESTPHAL: The distinguished Swiss actress in a program of readings in German and English. Miss Westphal presents first a selection of poems from Christian Morgenstern's *Gallows Songs*, and secondly, a selection from *Romulus, the Great* by Friedrich Dürrenmatt. This program was recorded at KPFA during Miss Westphal's recent tour through the United States and is presented through the courtesy of the Goethe Institute in Munich and Pro Helvetia in Zurich.

11:00 JURA-PARIS ROAD with Charles Shere and Jon Cott.

Friday, February 3

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA (February 2, 7:30 p.m.)

11:30 COUPERIN: *Les Folies Françaises ou Les Dominos*

Aimée van de Wiele, harpsichord

Nonesuch H-1037 10)

11:45 HARLEM DRIVERS' POOL: "The anti-poverty program may train you to become a trailer truck driver, but it will rarely find a permanent job opening for you if you are Negro." A dozen graduates of the government training program discuss the problem and explain that they and their ousted placement officer have launched an agency aimed at guaranteeing employment in the heavy trucking field for most of the year. Paul Schaffer conducted the interviews at the group's Harlem storefront. Recorded in November, 1966. (WBAL)

12:45 HAYDN: *Symphony no. 26 in d* (Lamentations)

Leslie Jones, Little Orchestra of London
Nonesuch H-1083 (14)

1:00 THE ALCHEMY OF LSD: Alan Watts discussing the secrets revealed by the LSD experience and the reasons for the authorities' objections to the revelation. The lecture was originally delivered to the Women's University Club in Los Angeles on June 27, 1966. Rebroadcast in response to listeners' requests. (October 13)

*2:00 A CONCERT OF JAPANESE MUSIC, presented by the American Society for Eastern Arts in Berkeley on January 8, 1965. The performers are Naoko Shoji and Shizuko Yamase, kotos, and Kodo Araki,

shakuhachi.

Yashizawa Kengyo: *Chidori no Kyoku*

Yatsuhashi Kengyo: *Midaro-Rinzetsu*

Yatsuhashi Kengyo: *Ginryu-Koku*

Yatsuhashi Kengyo: *Kumoi no Kyoku*

Fukakuss Kengyo: *Sarashi*

3:00 FROM THE SYMPOSIUM ON THE CHILD: *Mental Retardation*: George Tarjan of the Department of Psychiatry at UCLA speaks on *Some Current Issues in Mental Retardation*. Professor Norman Kretchmer, executive head of the Pediatrics Department, Stanford Medical Center, Palo Alto, then discusses *Organic Considerations*. And the program concludes with Julius B. Richmond, Dean of the Medical Faculty at New York State University's Upstate Medical Center, speaking on *Cultural and Social Considerations*. The next program in this series from the Midway, University of Chicago, will be heard Friday, February 10, at this time.

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Vivaldi: *Concerto in g*, P. 407

Ales, violin; Oiseau Lyre Ens.

G. Gabrieli: *Fantasia del VI Tono de Dona'*, organ

Tessarini: *Sonata in D*, op. 14, no. 4

Rampal, flute; Gerlin, harpsichord

Paisiello: *Overture to Nina, o la Pazzo per Amore*

Beecham, Royal Philharmonic

Cambini: *Andromaque*

Tyler, soprano; Jenkins, Italian Chamber Orch.

Boccherini: *Quintet in D*, op. 40, no. 2

Quintetto Boccherini

Scuderi: *Improvviso*

Frugoni, piano

de Nardis: *Scene Abbruzzesi*, no. 2
Argento, Scarlatti Orch.

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by George Brunn, Judge of the Berkeley-Albany Municipal Court.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (February 5)

7:30 TO MAKE A DIFFERENCE—I: Elsa Knight Thompson interviews Professor Otto Butz of San Francisco State College about his new book, *To Make a Difference*, published by Harper & Row in January, 1967. The book grew out of a series of talks by S.F. State College students originally broadcast a year ago by KPFA and scheduled for broadcast, starting this month, Friday nights at this time.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 NOISE IS A SEVEN HEADED DRAGON: A fantasy for radio by John Van der Steen. Produced for North American Broadcasting Corporation by Radio Nederland.

10:00 SOMETHING TERRIBLE HAS HAPPENED: Peter Van Slingerland discusses his new book on the sensational Massie case of the 1930's with Elsa Knight Thompson. *Something Terrible Has Happened* has been published by Harper & Row.

10:30 GOLDEN VOICES: Anthony Boucher continues his obituary series with notes on the Russian soprano Maria Nikolayevna (Kuznetsova) (1879-1966) and the Yugoslav tenor Tino Pattiera (1891-1966).

11:00 BOOKS with Kenneth Rexroth.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, February 4

8:00 CONCERT: This month we'll broadcast the Bruckner symphonies on weekend mornings.

Beethoven: *Overture, "King Stephen"*
Klemperer, Philharmonic Orchestra
Angel 35843 (8)

*Bruckner: *Symphony in d, "Jugendsymphonie"*
anonymous conductor
(Concert Hall recording) (42)

Karl Holler: *Symphonic fantasy for orchestra*, op. 20
Jochum, Bavarian Radio Orchestra
DGG 18 407 (27)

Mozart: *Sinfonia Concertante*, K. 364
Oistrakh, Barshai; Moscow Chamber Orchestra
Artia ALP 165 (31)

10:00 CQ ES QST DE KPFA: This week Gene Bergman, WB6IBU, continues his interview with Wiley Bergman, W9CA, his father and an amateur since the early 1920's.

10:30 CHILDREN'S BOOK SAMPLER with Elyn Beaty.

10:45 TELL-ME-AGAIN TALE with Stella Toogood. This program is broadcast live from our studios, and our young listeners are invited to drop in to join Stella as she tells her story.

11:00 WHATEVER BECAME OF . . . MITZI? After captivating Budapest and Vienna, the Hungarian beauty was brought to this country where she debuted in 1911 in *La Belle Paree*. Mitzi Hajos talks with Richard Lamparski about her Broadway successes: *Sari* (1914), *Pom Pom* (1916), and *You Can't Take It With You* (1937). (WBAI)

11:30 CONCERT:

*Robert Ashley: *Detail 2B* (1962)
Ashley, Mumma, pianists
ONCE Festival tape (12)

11:45 THE PLURALISM OF SCIENCES AND THE UNITY OF MAN: A lecture by Dr. Victor Frankl. This program was produced for the International Center for Integrative Studies, New York City. Recorded June 30, 1966, at Columbia University. (WBAI)

1:00 MUSIC NOT FOR EXPORT: Joseph Cooper presents a new recording of the current smash English musical, *Robert and Elizabeth*. This new work composed by Ron Grainer is based on the *Barretts of Wimpole Street*. Leading roles are filled by John Clements, June Bronhill, and Keith Mitchell. (EMI CSD 1575) (KPFK)

2:00 THE OVERLAPPING OF THE ARTS TODAY: Another in a series of informal discussions on the new relationship between the arts. This one focusses on painting and sculpture. The artists, Robert Rauschenberg, Larry Rivers, Sven Lukin, and Dr. Krma Jaffe, form the panel, with art historian and critic Jeanne Siegel acting as moderator. (WBAI)

3:00 INQUIRY TEACHING: Participants in this panel discussion are Arthur L. Costa, Assistant Superintendent of Schools for Sacramento County; Fred Newton, Principal of Meadow Park Elementary School in the Novato Unified School District; and Charles Lavaroni, Principal of Isabel Cook School in the San Anselmo School District. Elsa Knight Thompson is the moderator.

4:00 CONCERT OF SOUTH INDIAN MUSIC: V. Ranganai, vocalist, and T. Ra-

gaathan, mridangam artist, are featured in this recital sponsored by the American Society for Eastern Arts in San Francisco on December 18, 1963. Ethnomusicologist Robert Brown provides an analysis of the music on the program.

5:45 REVIEW OF THE NEGRO PRESS with Charles Hobson. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen, newspaper and magazine writer, and physician.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW . . . ! (BBC)

7:45 LISTENER OPINION

8:30 HANS WERNER HENZE *Symphony no. 2* (1948), with the Berlin Philharmonic Orchestra conducted by the composer. (DGG 39 203-04)

9:00 THE PUBLIC SCHOOL AS A FACTOR IN PERCEPTION: A talk by Dr. Edgar Z. Friedenberg, professor of sociology at the University of California, Davis, originally broadcast as one in a series entitled *The Right to Know*. Recorded February 16, 1966 at U.C., Berkeley. Rebroadcast in response to listeners' requests. (January 13)

10:00 TNT with Roy Trumbull

11:00 MR. LAUREL AND MR. HARDY: John McCabe, author of a recently published book on the two famous screen comedians, was personally acquainted with both. In this interview conducted by Cal Green, Mr. McCabe says much about their work, their personalities, and the conditions under which their films were created. (WBAI) (29 min.)

Sunday, February 5

8:00 CONCERT

Giovanni Cambini: *Sinfonia Concertante in C*

Robert Cole, bassoon; Laila Storch, oboe; Jenkins, ens.
Dover HCR 5249 (13)

*Bruckner: *Symphony no. 1 in c*
F. Charles Adler, Vienna Orchestral Society
(Unicorn recording) (51)

*Friedrich Klose: *String Quartet in E*
Zurich Tonhalle Quartet
Swiss transcription (46)

10:00 REPORT TO THE LISTENER
(February 3, 7:15 p.m.)

10:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.

10:30 JEWISH FOLKLORE: Lila Hassid presents *Fill a Glass of Red Wine*, a program of Israeli songs.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 HANS WERNER HENZE: *Symphony no. 3* (1949), with the composer conducting the Berlin Philharmonic Orchestra. (DGG 39 203-04)

1:30 J. KRISHNAMURTI: Another in the series of lectures given last fall by the Indian mystic at the New School in New York. The next talk will be heard Sunday, February 12, at 2:00 p.m. (WBAI)

3:15 OPERA DOUBLE BILL: Two operas on the same subject: first, Mozart's early (1768—the composer was twelve years old) *Bastien und Bastienne*, a singspiel in one act to a parody of Rousseau's *Le Devin du village*, with Adele Stolte as *Bastienne*, Peter Schreier as *Bastien*, and Theo Adam as *Colas*. Helmut Koch conducts the Berlin Kammerorchester (DGG 39 213-15). Afterwards we'll hear Rousseau's opera, which set all France afire (and most of Germany to laughing), with Andrée Aubery as *Collette*, Herbert Handt as *Colin*, and Fernando Corena as the *Fortuneteller*. Ferruccio Scaglia conducts the Symphony Orchestra and Chorus of R.A.I., Rome. (RAI)

5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)

6:15 MISCELLANY

6:30 KPFA NEWS (February 6)

6:45 COMMENTARY by Lewis F. Sher-

man, Berkeley attorney and Republican State Senator from the 8th District. (February 6)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 WHERE TO DRAW THE LINE? John Burke, brakeman for the Southern Pacific, discusses his personal protest with Dave Brown of the KPFA staff.

8:15 YEVGENY YEVTUSHENKO: The Russian poet on his recent tour of the United States read this program of his work at Wheeler Auditorium on the Berkeley campus of the University of California. The poems are read first in English by Barry Boys, and then performed in Russian by Yevtushenko. Included in this program is his famous poem denouncing anti-Semites, *Babi Yar*. Recorded December 9, 1966.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de*

Touraine:

Ravel: *The Tomb of Couperin*

Mozart: *Concerto for piano in Eb, KV 277*

Schubert: *Symphony no. 5 in Bb*

Sviatoslav Richter, piano; Maazel, O.R.

T.F. National Orchestra

The next concert in this series provided by the North American Broadcasting Corporation will be heard Tuesday, February 7, at this time.

11:15 EXISTENTIALISM AND THE HUMAN CONDITION: Maurice Natanson, professor of philosophy at the University of California, Santa Cruz, and a specialist in the philosophy of literature, speaking at San Francisco State College on November 16, 1966. He is introduced by Dr. Louis Wasserman, professor of political science at S. F. State College.

12:00 AND NOT WITHOUT HUMOR: John Sunier continues his series with *British Humor*. (30 min.)

Monday, February 6

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

*11:00 MUSIC FOR STRING ORCHESTRA: Charles Mackerras conducts the English Chamber Orchestra. (BBC)

Dvorak: *Nocturne in B*

Janecek: *Suite for strings*

11:30 WHAT IS THE FUTURE OF THE CATHOLIC CHURCH IN AMERICA? Edward Wakin and Father Joseph F. Sheuer think that the Church, in 25 years, will be unrecognizable by today's standards, and this is the thesis of their book *The De-Romanization of the American Catholic Church*, which they discuss with Bob Ortiz. (WBAI)

*12:00 MUSIC FOR STRING ORCHESTRA: Bernard Keefe conducts the English Chamber Orchestra in a concert of Russian music. (BBC)

Borodin: *Scherzo in D*

Arensky: *Variations on a theme of Tchaikovsky*

1:00 AN INTERVIEW WITH DICK GREGORY by Robert E. Mundy, editor of Academic Publishing, Inc., (which has now issued this interview in pamphlet form) and three university students. Recorded September 27, 1966. Rebroadcast in response to listeners requests. (December 6)

2:00 THE MUSIC OF YUGOSLAVIA:

Dr. Boris Kremenliev of the UCLA Institute of Ethnomusicology talks with William Malloch, KPFA's Music Director, and plays recordings. (KPFA)

3:30 GENERAL SEMANTICS IN TECHNICAL ASSISTANCE WORK: Sixten E. Flach of Bromma, Sweden, a United Nations Technical Assistance Advisor, speaking at the International Conference on General Semantics which met at San Francisco State College in August, 1965.

4:00 FEATHERBALL

5:00 CONCERT:

Haydn: *Sinfonia Concertante in Bb*, op. 84

Instrumentalists: Ormandy,

Philadelphia Orchestra

Columbia ML 5374 (23)

Schoenberg: *Quartet no. 4*, op. 37

Julliard String Quartet

Columbia ML 4737 (31)

6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.

6:30 KPFA NEWS (February 7)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFA) (February 7)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (February 9)

7:30 FRENCH VOCAL MUSIC OF THE

RENAISSANCE: Nadia Boulanger directs an instrumental and vocal ensemble in works by Josquin, Jannequin, de Lassus, Costeley, and others.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE CRITIC or A TRAGEDY REHEARSED by Richard Brinsley Sheridan:

Mr. Puff Noel Coward

Mr. Sheer Mel Ferrer

Mr. Dangle George Baker

Mrs. Dangle Barbara Jefford

Sir Fretful plagiary John Moffatt

Recorded by Ember Records, England (Decca DL 9154)

10:15 THE U. S. A., ASIA, AND EUROPE:

Hans J. Morgenthau, professor of political science and history at the University of Chicago, and counselor for the Department of Defense, speaking at San Francisco State College on November 14, 1966. He is introduced by Dr. Louis Wasserman, professor of political science at S. F. State College.

11:30 KING BISCUIT WEST: *It's My Life Baby*: A tour through the world of Chicago blues narrated by well-known blues authority Sam Charters (author of *The Country Blues* and *The Poetry of the Blues*). The featured artist is Junior Wells. Selections are taken from Wells' new Vanguard release, *It's My Life Baby*.

Tuesday, February 7

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
 11:00 PACIFISM IN INDIA: Gandhian leader Lavanan is interviewed by Maris Cakars of the Committee for Nonviolent Action. They discuss Gandhi's legacy and the question of how much effect it has or has not had on Indian society. (WBAI)

*12:00 BOULEZ: *Sonatina*

Gazzeloni, flute, Mercenier, piano
 Tape transcription (12)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Auto-Immune and Collagen Disease*. Participants are William Atchley, M.D., and Samuel T. Nerenberg, M.D., Ph.D.

1:30 DIETRICH BONHOEFFER: *Theologian on the Frontier*: A lecture by Roger Shinn, professor of applied Christianity at Union Theological Seminary, on Dietrich Bonhoeffer, who is often considered one of the death-of-God theologians. Mr. Shinn is the author of *Tangle World* and *The Existentialist Posture*. Sponsored by Omega of the Catholic Center at New York University, and recorded February 4, 1966. (WBAI)

*3:15 MUSIC FOR STRING ORCHESTRA: Emanuel Hurwitz conducts the Hurwitz Chamber Ensemble. (BBC)

Mozart: *Divertimento in Bb*, K 137

Schubert: *Five Minuets with Six Trios*

Michael Haydn: *March in D*

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 11)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS (February 8)

7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (February 8)

7:15 THE OTHER SIDE OF THE U. N. with Betty Pilkington. (WBAI)

7:45 YOKO ONO: *Concert of Events*: A performance of "events" that was part of the Destruction in Art Symposium on September 29, 1966, in London. In the foreground, Pacifica correspondent Tom Lopez discusses the entertainments with Yoko Ono, avant - garde artist and composer. Also heard are impressions both for and against the whole business by audience-participants.

8:15 HANS WERNER HENZE: *Symphonie Nr. 4 fur grosses Orchester* (in einem Satz), composed in 1955, with the composer conducting the Berlin Philharmonic Orchestra. (DGG 39 203-04)

8:45 CLINICAL VARIETIES OF SEXUAL APATHY: This talk by Dr. Ralph Green-son, Los Angeles psychiatrist, originally delivered before the American Medical Association Clinical Convention in Las Vegas on November 30, 1966, was featured on the front page of the *San Francisco Chronicle* the following day.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Mont Saint-Michel*:

G. Gabrieli: *O Magnum Mysterium*

A. Holborne: *Piece*

J. Pezel: *Intrada*

R. de Lassus: extracts from the mass, *Sweet Memory*

Handel: *Music for the Royal Fireworks*

Delvincourt: *Ave Verum*

Pierick Houdy: *Cantata to Saint Michel* (premiere)

The next concert in this series provided by the North American Broadcasting Corporation will be heard Sunday, February 12, at this time.

11:00 STRUCTURES with John Rockwell

Wednesday, February 8

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 PROGRESSIVE ZIONISM IN THE WORLD OF TODAY: An address by Abraham Schenker, national chairman of Americans for Progressive Israel, presented before an Hashsomer Hatzair seminar. (KPFK)

12:00 MISCELLANY

12:10 U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Today, Vera Breheda presents a piano recital of works by Chopin, Debussy, and Mozart. Rebroadcast tonight at 11:00.

1:00 CUBAN REPORT—III: Victor Perlo, economic columnist for *The People's World*, presents the final portion of his report on his visit to Cuba last summer. (WBAI)

1:15 MISCELLANY

1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. To-

day, *The School-Age Child with Appendectomy*. Participants are Donna Dowell, R.N., and Marilyn Kellogg, R.N., B.S.

2:30 MUSIC OF PERU: Robert Garfias presents the music.

3:30 LANGUAGE AND THE COLD WAR: John Somerville, professor of philosophy at Hunter College, New York City, speaking at the International Conference on General Semantics, San Francisco State College. August, 1965.

4:00 FEATHERBALL

5:00 MUSIC FROM OBERLIN:

Beethoven: *Piano sonata in Bb* no. 29,

op. 106 (Hammerklavier)

Schwartz, piano

Kodaly: *String Quartet* no. 2, op. 10

Oberlin String Quartet

6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.

6:30 KPFA NEWS (February 9)

7:00 COMMENTARY by Father Eugene Boyle. (February 9)

7:15 CONSERVATION REPORT by Cath-

erine Neighbor.

7:30 MODERN JAZZ SCENE with Phil Elwood.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 ISTANBUL EXPRESS: Another Compendium Cliche production conceived and dedicated by Jim Armstrong. A cast of thousands. Spine-chilling scenes. Romance! Danger! Adventure! Technical production by John Whiting. (Archives)

10:00 25 YEARS OF THE DRAFT: *Its Effect on Us and the World*: John Swomley, professor of Christian ethics at St. Paul's School of Theology, discusses conscription in America. He is a former executive-secretary of the Fellowship of Reconciliation and director of the National Council Against Conscription. His most recent book is *The Military Establishment*. This talk was delivered at S. F. State College on November 19, 1966.

11:00 U. C. NOON CONCERT rebroadcast from 12:10 today.

11:30 COCONUT GROVE with Jon Cott.

Thursday, February 9

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 SOVIET PRESS AND PERIODICALS (February 6, 7:15 p.m.)

11:15 MUSIC OF KOREA: Robert Garfias introduces and comments on the music.

12:15 EDUCATION AND SOCIAL CHANGE—I: A discussion from the 1966 convention of the National Council to Support Our Public Schools. Among the speakers is Richardson Dilworth, former mayor of Philadelphia who now heads the city's Board of Education. He is introduced by retired general Omar Bradley of the Council's executive committee. Recorded in Washington, D.C., on April 18, 1966. (WBAI) (1 hr. 13 min.)

INTERMISSION: A station break and Janacek's *String Quartet no. 2* performed by the Smetana Quartet (Artia ALP-109).

EDUCATION AND SOCIAL CHANGE—II: A brief talk by John W. Gardner, Secretary of Health, Education and Welfare, given at the 1966 convention of the National Council to Support Our Public Schools which was held in Washington, D.C., in April of 1966. (WBAI) (12 min.)

INTERMISSION: Very likely, a station break, followed by a short program of Catalan folk songs. Peter Gellhorn conducts the BBC Chorus in these folk songs arranged for unaccompanied voices. BBC)

EDUCATION AND SOCIAL CHANGE—III: Cartoonist Jules Feiffer and author Bel Kauffman (*Up the Down Staircase*) address the April 18, 1966, convention of the National Council to Support Our Public Schools. Mr. Feiffer talks about cartoonists and their natural aversion to public education. Bel Kauffman does a reprise of her book about the frustrations and rewards of being a public school teacher in New York City. (WBAI) (35 min.)

3:00 MUSIC OF RUMANIA: Robert Garfias introduces and comments on the music.

4:00 FEATHERBALL

5:00 CONCERT:

Telemann: *Die Hoffnung ist Mein Leben*
Fischer-Dieskau with Chamber Group
Angel 36237 (10)

Schoenberg: *Quartet no. 2 in f - flat for Strings and Soprano*, op. 10
Uta Graf, Juilliard String Quartet
Columbia ML 4736 (29)

Stravinsky: *Three Pieces for String Quartet*
New Music Quartet
Bartok Records BRS 001 (7)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS (February 10)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (February 10)

7:15 MISCELLANY

7:30 ART REVIEW with John FitzGibbon. (February 10)

*8:00 MUSIC AT THE UNIVERSITY OF CALIFORNIA: David Lawton conducts a student orchestra whose phrasing and musicianship leaves some of the pros behind. Mr. Underwood wrote his own cadenzas, and his performance of the Mozart is the finest this jaded music department has ever heard.

Mozart: Overture to *La Clemenza di Tito*

Schubert: *Symphony no. 3 in D*

Mozart: *Concerto in d, K. 466*

Ian Underwood, piano

9:15 JOHN GUILGUD - IRENE WORTH: *A Program of Poems by Edith Sitwell*: Recorded at the Poetry Center of the 92nd Street YMHA in New York City.

10:00 THE UNIVERSITY IN AMERICA: *The Future of the University Ideal*, an address by Sir Eric Ashby, Master, Clare College, Cambridge University, with a comment from Robert M. Hutchins, president of the Center for the Study of Democratic Institutions. Recorded during a three-day convocation sponsored by C.S.D.I.

10:30 HANS WERNER HENZE directs the Berlin Philharmonic Orchestra in the *Symphony no. 5* (1962), composed by the conductor. (DGG 39 203-04)

11:00 BOOKS with Kenneth Rexroth.

11:30 JURA-PARIS ROAD with Charles Shere and Jon Cot.

changes its shape
and SURPRISES you.....
you will hear most
of your old friends:
Jaime de Angulo, Nina
Serrano Landau, Josephine Gardner,
the BBC-hav things began
Swedish in Tina, Janice Macomber
Huckleberry Finn, oh, that my
lungs could bleat like buttered pease, Anne Dangler
and Katie Johnson. You will meet new
friends and you might even hear yourself!... on the telephone OR
in the studio - OR you will hear people reading things that you wrote -

You will hear
the Zoo
and other
sounds

Swedish in Tina
Huckleberry Finn



Friday, February 10

7:00 **IN THE MORNING**, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 **ART REVIEW** with John FitzGibbon (February 9)

*11:30 **MUSIC FOR STRING ORCHESTRA**: Leonard Hirsch conducts the Hirsch Chamber Players in a concert of Scandinavian music. (BBC)

Sibelius: *Romance*, op. 42.

Dag Wirén: *Serenade*, op. 11

Grieg: *The Last Spring* from *Elegiac Melodies*

12:00 **WHAT'S HAPPENING TO ANTI-POVERTY—I**: Testimony at the December 1, 1966, hearings of the New York City Council Against Poverty. Federal officials discuss fund cuts and local residents complain of their own problems. Also included in this program is a discussion of the court-defeated attempt to set up legal services

directed by the poor. (WBAI) (51 min.)

INTERMISSION: Undoubtedly, a station break, followed by the *Sonata in A for violin and harpsichord* by J. S. Bach: Barchet, violin, Veyron-Lacroix, harpsichord (Musical Heritage Society MHS 536)

WHAT'S HAPPENING TO ANTI-POVERTY—II: A studio discussion with anti-poverty workers and members of New York City's official Council Against Poverty. (WBAI) (1 hr.)

2:15 **CONCERT**:

J. S. Bach: *Italian Concerto*
Glenn Gould, piano
Columbia ML 5472 (13)

Berg: *Chamber Concerto for Violin, Piano and Thirteen Winds*
Baker, violin, Kaufman, piano; Craft, Columbia Symphony Orchestra
Columbia M2L 271 (30)

3:00 **FROM THE SYMPOSIUM ON THE CHILD**: In a session on *Mental Retarda-*

tion, Leon Eisenberg, professor of child psychiatry at the Johns Hopkins Medical School, discusses *The Development of Intelligence*. Then, from session on *Law and Social Policy for Children*, Professor Monrad G. Paulson of Columbia Law School, speaks on *Youth in Family and Community: A Summary and Some Predictions*. The next program in this series from the Midway, University of Chicago, will be heard Friday, February 17, at this time.

4:00 **FEATHERBALL**

4:45 **CONCERT OF NEW RELEASES**

6:15 **MISCELLANY**

6:30 **KPFA NEWS**

7:00 **COMMENTARY** by Herb Steiner, member of the State Executive Committee of the Socialist Labor Party and State Organizer for the Party.

7:15 **REPORT TO THE LISTENER** by Alfred Partridge, KPFA station manager. (February 12)

7:30 TO MAKE A DIFFERENCE—II: *The New Hero* by Louis Cartwright, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, these talks have recently been published in book form by Harper & Row. Editor of the book is Professor Otto Butz, Department of Social Science, San Francisco State College. The next talk in this series will be heard Friday, February 17, at this time.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 THE EXAMINED LIFE: *The Young Artist in America*, a lecture by Edward Albee. Another program in this series will be heard Thursday, February 16, at 2:45 p.m. (WBAI)

*10:15 KING OF INSTRUMENTS: Concluding this series introduced last month, Geraint Jones talks about and demonstrates the organ at Evora Cathedral in Portugal. (BBC)

Frescobaldi: *Canson terza* (1626)

Cabazon: *Diferencias sobre la Gallarda Milanese*

Cabanilles: *Toccata*

10:30 GOLDEN VOICES: Anthony Boucher concludes his obituary series with original-cast recordings from the operas of American recordings from the operas of American composers Richard Hageman (1882-1966) and Deems Taylor (1885-1967).

11:00 ESCAPE! with Antony Boucher.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, February 11

8:00 CONCERT

Dittersdorf: *Partita in D* for winds
Eichendorff Wind Group
Musical Heritage MHS 524 (12)

Bruckner: *Symphony no. 2 in c*

Jochum, Linz Bruckner Symphony Orch.
Urania URLP 402 (60)

*Tchaikovsky: *Trio in a*, op. 50

Rubenstein, Heifetz, Piatigorsky
(Victor LM 1120) (41)

10:00 CQ ES QST DE KPFA: Wiley Bergman, W9CA, concludes his reminiscence of early amateur and Navy communications.

10:30 CHILDREN'S BOOK SAMPLER with Elyn Beaty. (February 7)

10:45 TELL-ME-AGAIN TALE broadcast live from our studios with Stella Toogood.

11:00 'WHATEVER BECAME OF . . .

SUPERMAN AND LOIS LANE? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

*11:30 A CONCERT OF SOUTH INDIAN MUSIC: Still one of the finest concert recordings KPFA has made, this recital sponsored by the American Society for Eastern Arts was given in July, 1964.

Tyagaraja: *Melukovayya*

Swati Tirunal: *Calamela*

Muttusami Dikshitar: *Rama candram and Ragam, Tanam and Pallavi in Bhairavi Raga*

Syama Shastri: *Nilayataksli*

Kshetragna: *Alagite*

Dharmapuri Subbarayar: *Marubari*

Ponniiah Pillai: *Tillana in Behag Raga*

S. Ramanathan, voice; T. Ranganathan, mridangam

12:30 PROBLEMS OF THE VENEZUELAN UNIVERSITY IN PARTICULAR AND OF LATIN AMERICAN POLITICS IN GENERAL: A talk by Dr. Aristedes Calvani, attorney and professor of law and social science in Caracas, Venezuela, recorded at the Catholic Center of New York University. (WBAI)

1:30 FROM THE LETTERS OF GUS-

TAVE FLAUBERT: *A Program of Readings and French Music*: Kenneth Lash, chairman of the Humanities Department of the San Francisco Art Institute and associate director of KPFA's Drama and Literature Department, reads in English, and comments on, the letters of Flaubert.

As Prelude, five songs by Henri Duparc: *L'Invitation au voyage, Sérénade florentine, La Vague et la cloche, Extase, and Le Manoir de Rosamonde* with Gérard Souzay and Dalton Baldwin (Philips PHM 500-027) (18)

As Intermission no. 1, four songs by Gabriel Fauré: *Nell, Clair de lune, Vocalise and Noël* with Eileen Farrell and George Troville (Columbia ML 5924) (11)

As Intermission no. 2, four songs by Claude Debussy: *Le Faune, La Mer est plus belle, La Chevelure, and Aquarelle* with Eileen Farrell and George Troville (Columbia ML 5924) (11)

As Postlude, five songs by Henri Duparc: *La Vie antérieure, Testament, Pluidylé, Chanson triste, and Elégie* with Gérard Souzay and Dalton Baldwin (Philips PHM 500-027) (19)

3:45 WHAT IS POVERTY? Gene Orr, a psychologist working in the Hunter's Point area of San Francisco, talks with Al Silbowitz.

4:45 AN N.A.B.C. WORLD CONCERT: Karel Ancerl conducts the Czech Philharmonic.

Dvorak: *The Golden Spinning Wheel*, op. 109

Dvorak: *Violin concerto in a*, op. 53

Josef Suk, violin

Martinu: *Symphony no. 6*

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics*; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW . . . !

7:45 RECENT FAR EASTERN DEVELOPMENTS: Professor Franz Schurmann, director of the Center for Chinese Studies at the University of California in Berkeley, speaks at a public meeting November 10, 1966, under the auspices of the Faculty Peace Committee. Professor Schurmann had just returned from a trip to the Far East.

8:15 JANACEK: The Prelude to Act 1 of *The Makropulos Affair*, with Charles Mackerras conducting the Pro Arte Orchestra (Vanguard VRS-1116), *Sinfonietta* with Karel Ancerl conducting the Czech Philharmonic Orchestra, and *Rikadla* (Nursery Rhymes) from a commercially unavailable festival recording.

9:00 YANKEE NOMAD is the title photographer David Douglas Duncan has given his latest book. The former *Life* photographer and creator of *Picasso's Picassos*, *The Kremlin*, and *The Private World of Pablo Picasso*, talks with Julius Shulman, photographer of architecture, interior design, and environment. They talk about Duncan the man, both behind the camera and in front of it. (Published by Holt, Rinehart & Winston, 1966) (KPFK)

10:00 MUSIC IN AMERICA with Chris Strachwitz.

11:15 THE UNICORN BOOKSHOP: Fred Cody, Berkeley bookshop owner, discusses with Alan Brilliant and Jack Shoemaker the opening of their new Santa Barbara shop specializing in English literature.

Sunday, February 12

8:00 CONCERT

J. C. Moller; *Quartet in D*

The Moravian Quintet
Folkways FH 5109 (12)

Stravinsky: Concerto for piano and winds
Seemann; Scherman, Berlin Philharmonic
Decca DL 9963 (22)

*Haydn: *Symphony no. 34 in d*

Sternberg, Vienna Symphony Orchestra
(Haydn Society 1002) (16)

Bruckner: *Symphony no. 3 in d*

Knappertsbusch, Vienna Philharmonic
London LL 1044 (52)

10:00 REPORT TO THE LISTENER (February 10, 7:15 p.m.)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL:

The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 MASADA: Yigael Yadin, professor of archeology at the Hebrew University in Jerusalem, talks about his new book on Masada, the extraordinary site in Israel containing ruins of Herodian palaces and the last place of resistance for Jewish zealots in the revolt against Rome in 75 A.D. He is interviewed by Baird Searles. (WBAI)

1:30 MUSSORGSKY: *Pictures at an Exhibition*

Sviatoslav Richter, piano
Columbia JL 5600 (30)

2:00 J. KRISHNAMURTI: Concluding the series of lectures by the Indian mystic. Recorded at the New School on October 7, 1966. (WBAI)

3:45 BELLINI: *Il Pirata*, opera in two acts to a libretto by Felice Romani, with Walter Monachesi as *Ernesto*, Anna De Cavalieri as *Inogene*, Mirto Picchi as *Gualtiero*, Tomaso Spataro as *Itulbo*, Thomas O'Leary as *Goffredo*, and Miti Truccato Pace as *Adele*. Mario Rossi conducts the R.A.I. Symphony Orchestra and Chorus of Turin. (RAI)

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: 1. *The Origin of Large Land Holdings*: The first in a series of programs produced by William Reich, Resource Consultant of the California Farmer-Consumer Information Committee, and former associate editor of the *California Farm Reporter*. In this program Mr. Reich discusses the role of fraud, subsidies and special privilege as they relate to the origin of large land holdings in California. The next program in this series will be heard Sunday, February 26, at this time.

6:15 MISCELLANY

6:30 KPFA NEWS (February 13)

6:45 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (February 13)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 THE ECONOMIST LOOKS AT GERMANY: What have been the causes of West Germany's economic growth since 1945, and what lessons are there for Britain? Norman Macrae, Deputy Editor of *The Economist*, discusses the development

of German trade unions, banks, industry, and currency, and compares them with their British counterparts. He was interviewed October 31, 1966, at the BBC in London by Pacifica correspondent John Whiting.

8:45 NIGHTMARE ABBEY: WBAI's theater company presents an adaptation for radio by Joanna Russ of the satirical 18th century novel by Thomas Love Peacock. Christopher Strater, director; Sam Sanders, technical producer. (WBAI)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Marais*:

Pachelbel: *Canon and jig for string orchestra*

Monteverdi: *Sestina for choir a capella*

Pachelbel: *Psalm no. 100 for two four-voice choirs and orchestra*

Schutz: *Psalm no. 84 for four-voice choir and orchestra*

Buxtehude: *Cantata for five-voice choir and orchestra*

Gunther Arndt, Berlin Brandenburg Chamber Orch.; Felix Schroeder, clavichord; Chorus of R.I.A.S., Berlin.

The next concert in this series provided by the North American Broadcasting Corporation will be heard Tuesday, February 14, at this time.

11:15 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Far Out Humor*. (30 min.)

Monday, February 13

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 FROM THE BILL OF RIGHTS CONFERENCE: *Race Equality and the Bill of Rights*; Father Robert Drinan, S.J., Dean of the Boston College Law School, is chairman of the panel, which includes Professor Martin Duberman of Princeton; James Farmer, former national director of CORE;

Will Maslow, executive director of the American Jewish Congress; and Dr. John Morsell, assistant executive director of the NAACP. Recorded at Long Island University on December 10, 1966. (WBAI)

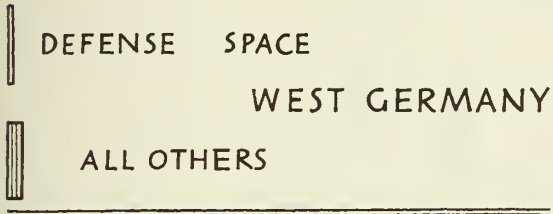
*1:30 A JAPANESE CONCERT presented October 22, 1964, at the San Francisco Museum of Art by the American Society for Eastern Arts. Kimio Eto, koto and Tadao Nomura, shakuhachi, play duet and solo music.

2:45 STEPHEN D. SLINGSBY, assistant professor of government and head of a scientific consulting firm who is presently engaged in political and government research in a number of countries, in a program of opinion. The second program in this series will be heard Monday, February 27, at 3:00 p.m. (KPFK)

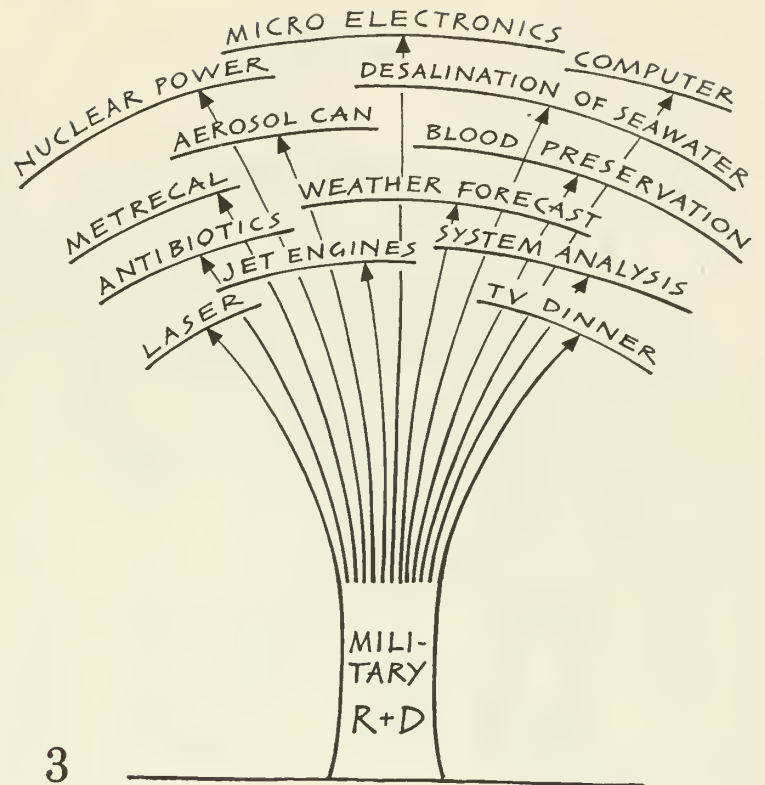
*3:00 STOCKHAUSEN: *Kontrapunkte*
Boulez, Domaine Musicale
Tape transcription (12)

FED. RESEARCH + DEVELOPMENT EXPENDITURE 1966

MILLIONS OF \$ 5000 10000 15000



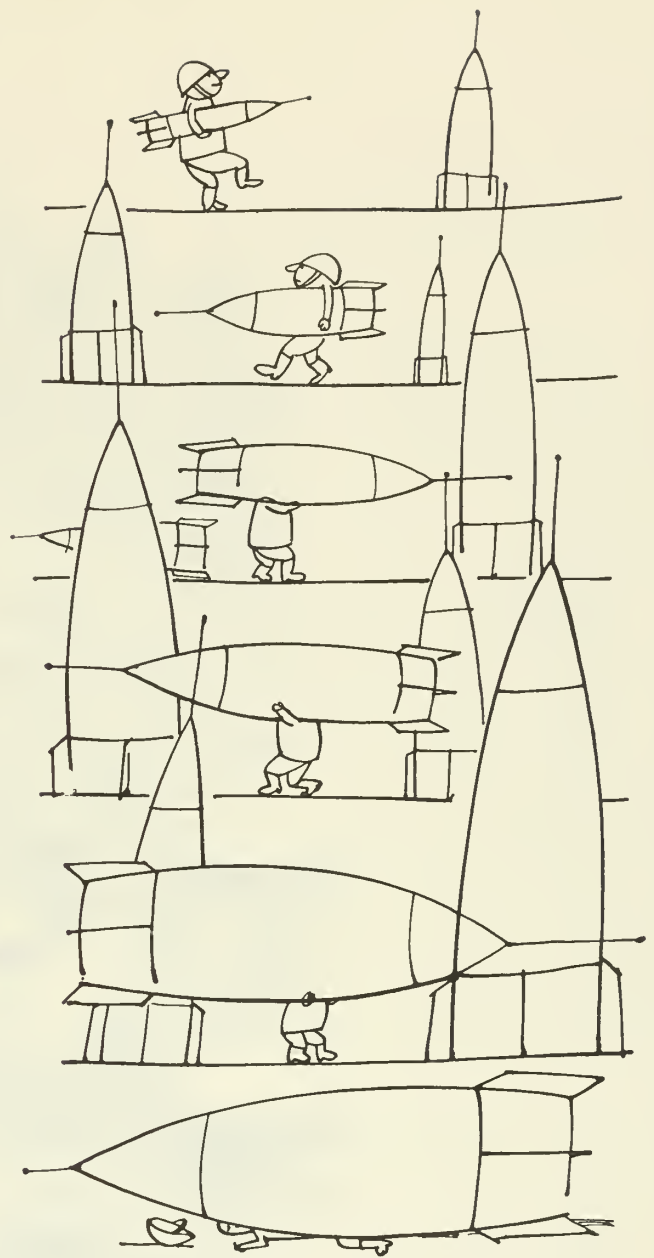
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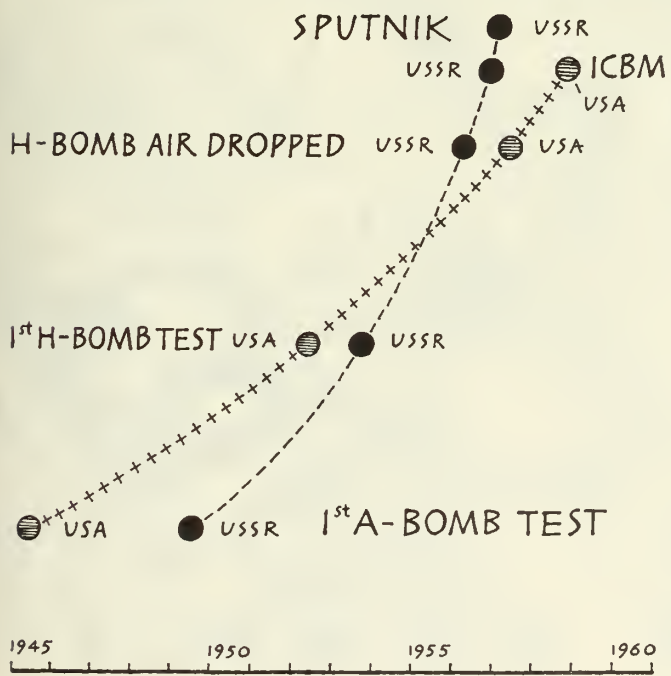
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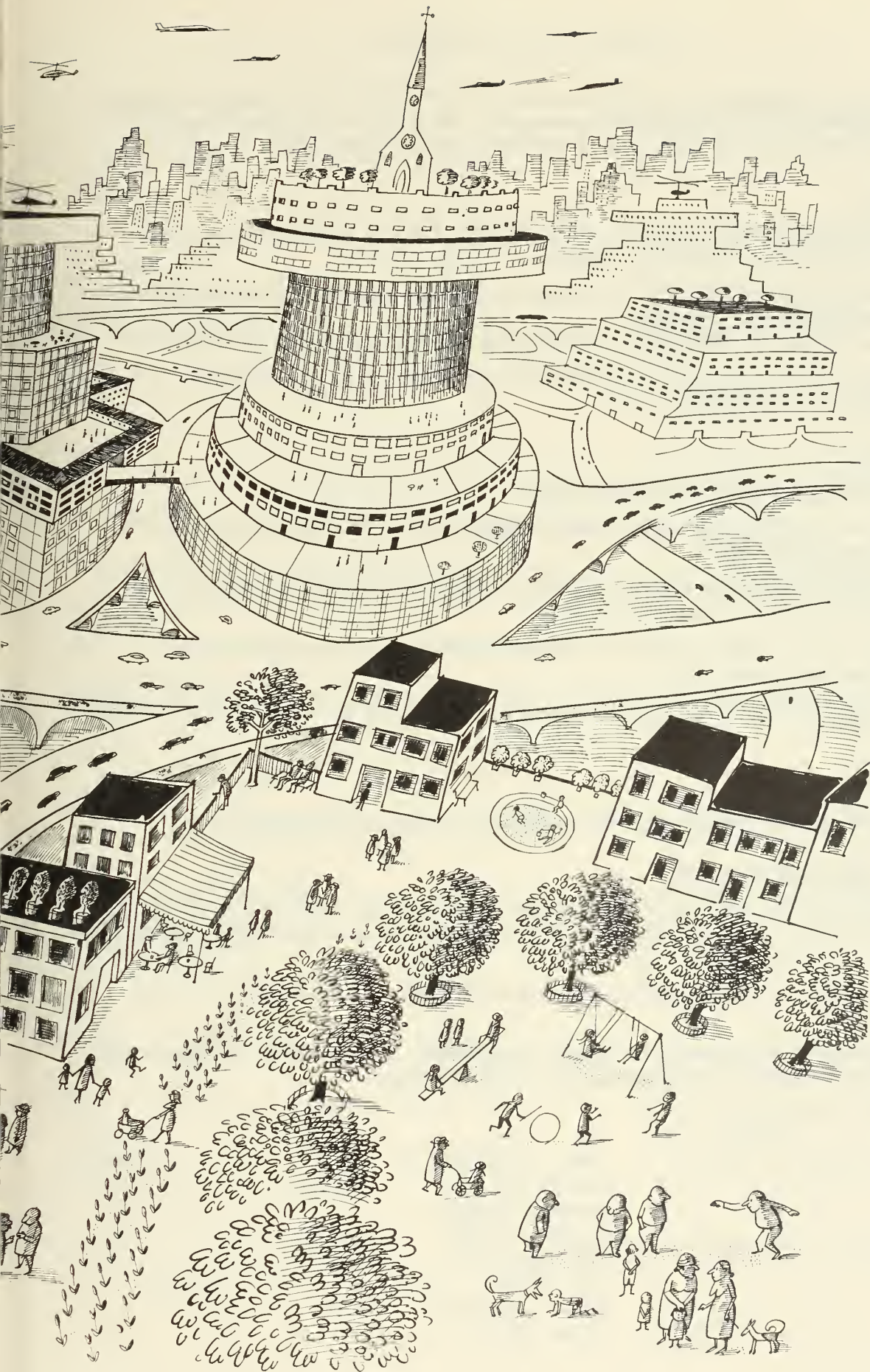




ARMS RACE







Dear Listener,

We welcome you to the experiment. In this supplement, you will find numbered cartoons and charts, questionnaires and a sheet for comments. We will have the best results in our study if you use the material according to the instructions given below.

Before the program

If more than one member of your family wants to take part in the experiment, please write or phone to KPFA for an additional folder.

Please fill out: the first questionnaire, which gives us some background information on the people that take part,
the second questionnaire, which gives us your opinion on the issue.

Please have a pencil, the supplement and a watch ready when the program starts. Set the watch when the time check is given.

During the program

While you are listening, indicate on the time sheet:

whether you agree (A), strongly agree (SA), disagree (D) or strongly disagree (SD) with one of the speakers, and

whether the speaker has made a good point (G), very good point (VG), bad point (B) or very bad point (VB) for his own view, or

whether you would like to have more information (I) before you can make up your mind, at any time in the program.

Please insert the time together with the comments in the column for the program you are listening to.

After each program

Please answer the questions referring to the program you have just listened to.

At the end of the experimental series

If you have listened to more than one of the programs, we ask you to give us your opinion on all of them on the very last questionnaire, and to answer the questions with respect to the cartoons.

Take all the pages referring to the experiment from the folders, fold it and mail it to KPFA.

If you would like a report on the outcome of this experiment, please write your name and address in the indicated space or request it from KPFA directly.

Thank you for your participation.

West Churchman
Helmut Krauch
Barbara Koehler
Marie Marcks
Van Maren King
Dick Mason
Hilda Carmichael
Lothar Hack

BACKGROUND INFORMATION

1. What is your age? _____
2. What is your sex?
Male _____ Female _____
3. What is your nationality?
American _____
If nationalized American citizen, give
country of origin _____
other (please state) _____
4. Have you ever lived abroad?
Yes _____ No _____
5. If yes, please state country and duration.
_____ years _____
_____ months _____
6. What is your occupation? (please state)

7. What is your annual income? (optional)
Under \$3,000 _____
3,000 - 5,000 _____
5,000 - 7,000 _____
7,000 - 10,000 _____
10,000 - 15,000 _____
Over 15,000 _____
8. What degrees do you hold?
Non-College Degree _____
Non-High School Diploma _____
High School Diploma _____
Bachelor's Degree _____
Master's Degree _____
Ph.D. _____
M.D. _____
LL.B. _____
D.D.S. _____
9. What is your marital status?
single _____
married _____
divorced, widowed, separated _____
10. How many children do you have?
0 _____ 1 _____ 2 _____ 3 _____ 4 _____ 5 _____
and over _____
11. Do you belong to any religious group?
Yes _____ No _____
If yes, state which _____
12. Check the phrase which best character-
izes your religious attitude.
very religious _____
moderately religious _____
a little religious _____
not at all religious _____
13. Are you an active member in one of the
following groups, clubs or associations:
1. religious organization _____
2. political organization _____
3. athletic club _____
4. social club _____
5. labor union _____
6. scientific association _____
7. other professional association _____
other (please state type of group) _____
8. _____
9. _____
14. Have you been elected to any offices in
the groups you now belong to?
Yes _____ No _____
15. If yes, please insert number(s) of the
above list _____
16. How much interest do you have in inter-
national and world affairs?
a great deal _____
a moderate amount _____
only a little _____
none at all _____
17. Compared to others, how well informed
do you consider yourself on political is-
sues?
well informed _____
moderately well informed _____
not very well informed _____
not at all informed _____
18. Have you been to any public lecture on
some political issues within the last
month _____
3 months _____
6 months _____

19. Are you a KPFA-subscriber?

Yes _____ No _____

20. As a rule, do you listen to the news on radio and television or read the news in a paper regularly?

	TV	Radio	Newspaper
daily	_____	_____	_____
3 times a week	_____	_____	_____
less often	_____	_____	_____

21. Which newspapers or political magazines do you read regularly?

22. Politically, where would you place yourself in the following categories?

Conservative Republican	_____
Moderate Republican	_____
Liberal Republican	_____
Conservative Democrat	_____
Moderate Democrat	_____
Liberal Democrat	_____
Conservative Independent	_____
Moderate Independent	_____
Liberal Independent	_____
Socialist	_____
Other (please state)	_____

BEFORE YOU LISTEN TO THE PROGRAM, PLEASE READ AND FILL OUT THE FOLLOWING:

1. Have you ever discussed science policy with anyone before?

Yes _____ No _____

2. Have you formed an opinion on how government funds should be spent in research and development?

Yes _____ No _____

STATEMENT

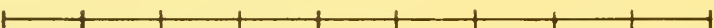
At present about 90% of the expenditures for government-supported research and development is spent in the defense, space and nuclear programs. The remaining 10% are spent in various fields, including research on health, education, general welfare, economics and international relations.

In the program you are about to hear, two possible policies will be discussed. They are given by the following statements:

Status quo: In the interest of my country and the world at large, it is absolutely essential that the present rate of expenditures for government-supported research and development be kept up.

Reversal: In the interest of my country and the world at large, it is absolutely essential that 90% of the money available be spent on research and development in health, education, general welfare, economics and international relations.

Here is a line representing all possible opinions that lie between the two advocated positions. Where do you locate your opinion along this line?

Status quo  Reversal of expenditures.

If you hold an entirely different view on science policy, please state below:

AFTER EACH PROGRAM, PLEASE ANSWER THE FOLLOWING QUESTIONS:

Program on the 13th of February 1967, 7:45 p.m.

- | | |
|--|---|
| <p>1. Did this presentation affect your ability to decide on the issue?</p> <p>better _____</p> <p>worse _____</p> <p>not affected _____</p> <p>2. Has your own position become more clear to you?</p> <p>more so _____</p> <p>less so _____</p> <p>3. Did the program as a whole bring out all the relevant information on the issue?</p> <p>Yes _____ No _____</p> <p>Did the program provide a satisfactory interpretation of the issue?</p> <p>Yes _____ No _____</p> <p>Did the program reveal the underlying assumptions of the speaker?</p> <p>Yes _____ No _____</p> <p>4. Would you please state what you take to be the one most important assumption of the speakers?</p> | <p>5. With whom did you hear this program?</p> <p>alone _____</p> <p>with family members _____</p> <p>with friends _____</p> <p>with colleagues _____</p> <p>with others _____</p> <p>6. Would you like to discuss this issue further?</p> <p>I am not interested _____</p> <p>my mind is made up anyhow _____</p> <p>with a person close to you _____</p> <p>state relationship _____</p> <p>with an expert _____</p> <p>state field _____</p> <p>7. Apart from the comments you made during the program, evaluate how the speaker handled the issue on the whole.</p> <p>very well _____</p> <p>fairly well _____</p> <p>could be presented better _____</p> <p>badly _____</p> <p>very badly _____</p> |
|--|---|

In the program you have heard, two possible policies were discussed. They are given by the following statements:

Status quo: In the interest of my country and the world at large, it is absolutely essential that the present rate of expenditures of 90% of the available money for research and development in the military, space and nuclear field be maintained.

Reversal: In the interest of my country and the world at large, it is absolutely essential that 90% of the money available be spent on research and development in health, education, general welfare, economics and international relations.

Here is a line representing all possible opinions that lie between the two advocated positions. Where do you locate your own position along this line?

Status quo  Reversal of expenditures

TURN TO NEXT PAGE

If you hold an entirely different view on science policy, please state below.

Program on the 20th of February 1967, 7:45 p.m.

1. Did this presentation affect your ability to decide on the issue?
 better _____
 worse _____
 not affected _____
2. Has your own position become more clear to you?
 more so _____
 less so _____
3. Did the program as a whole bring out all the relevant information on the issue?
 Yes _____ No _____
 Did the program provide a satisfactory interpretation of the issue?
 Yes _____ No _____
 Did the program reveal the underlying assumptions of the speaker?
 Yes _____ No _____
4. Would you please state what you take to be the one most important assumption of the speakers?
5. With whom did you hear this program?
 alone _____
 with family members _____
 with friends _____
 with colleagues _____
 with others _____
6. Would you like to discuss this issue further?
 I am not interested _____
 my mind is made up anyhow _____
 with a person close to you _____
 state relationship _____
 with an expert _____
 state field _____
7. Apart from the comments you made during the program, evaluate how the speaker handled the issue on the whole.
 very well _____
 fairly well _____
 could be presented better _____
 badly _____
 very badly _____

TURN TO NEXT PAGE

In the program you have heard, two possible policies were discussed. They are given by the following statements:

Status quo: In the interest of my country and the world at large, it is absolutely essential that the present rate of expenditures of 90% of the available money for research and development in the military, space and nuclear field be maintained.

Reversal: In the interest of my country and the world at large, it is absolutely essential that 90% of the money available be spent on research and development in health, education, general welfare, economics and international relations.

Here is a line representing all possible opinions that lie between the two advocated positions. Where do you locate your own position along this line?

Status quo |-----| Reversal of expenditures

If you hold an entirely different view on science policy, please state below.

What do you think of the Charts and Cartoons?

Please check

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Number like it														
do not like it														

Does it support the status quo or the reversal of expenditures?
Please check

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Number Status quo														
Reversal														
Both														
Neither														

Program on the 27th of February 1967, 7:45 p.m.

1. Did this presentation affect your ability to decide on the issue?

better _____
worse _____
not affected _____

2. Has your own position become more clear to you?

more so _____
less so _____

3. Did the program as a whole bring out all the relevant information on the issue?

Yes _____ No _____

Did the program provide a satisfactory interpretation of the issue?

Yes _____ No _____

Did the program reveal the underlying assumptions of the speaker?

Yes _____ No _____

4. Would you please state what you take to be the one most important assumption of the speakers?

6. Would you like to discuss this issue further?

I am not interested _____
 my mind is made up anyhow _____
 with a person close to you _____
 state relationship _____
 with an expert _____
 state field _____

5. With whom did you hear this program?

alone _____
 with family member _____
 with friends _____
 with colleagues _____
 with others _____

7. Apart from the comments you made during the program, evaluate how the speaker handled the issue on the whole.

very well _____
 fairly well _____
 could be presented better _____
 badly _____
 very badly _____

In the program you have heard, two possible policies were discussed. They are given by the following statements:

Status quo: In the interest of my country and the world at large, it is absolutely essential that the present rate of expenditures of 90% of the available money for research and development in the military, space and nuclear field be maintained.

Reversal: In the interest of my country and the world at large, it is absolutely essential that 90% of the money available be spent on research and development in health, education, general welfare, economics and international relations.

Here is a line representing all possible opinions that lie between the two advocated positions. Where do you locate your own position along this line?

Status quo  Reversal of expenditures

If you hold an entirely different view on science policy, please state below.

What do you think of the Charts and Cartoons?

Please check

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Number

I like it

I do not like it

Does it support the status quo or the reversal of expenditures?

Please check

1 2 3 4 5 6 7 8 9 10 11 12 13 14

Number

Status quo

Reversal

Both

Neither

Please answer these questions at the end of the experimental series.

Did you listen to more than one program?

If you did, please compare the programs.
Please check

I have listened to two programs

I have listened to 1 and 2

I have listened to 2 and 3

I have listened to 1 and 3

The most informative program was

The most interesting program was

The clearest interpretation was
given in program

The program that revealed best
the underlying assumptions was

I	II	III

I have listened to all three programs

Please check

The most informative program was

The most interesting program was

The clearest interpretation of the
information was given in program

The program that revealed best the
underlying assumptions was

I	II	III

The least informative program was

The most uninteresting program was

The program that gave the least inter-
pretation of the information was

The program that least revealed the
underlying assumptions was

I	II	III

Please send me the results:

-----fold in half, staple and mail-----

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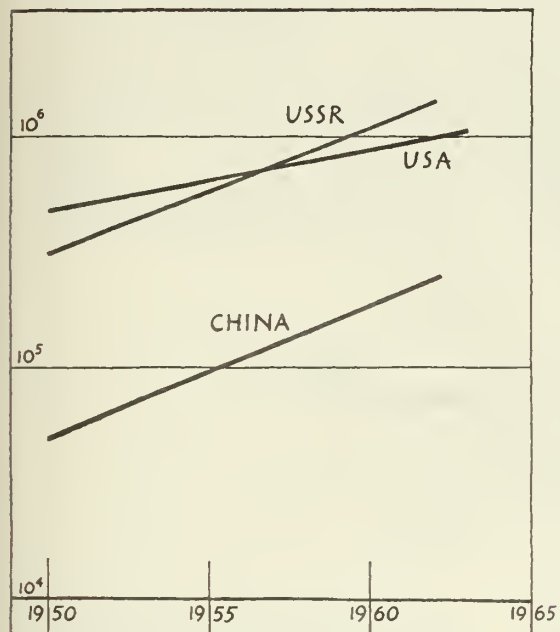


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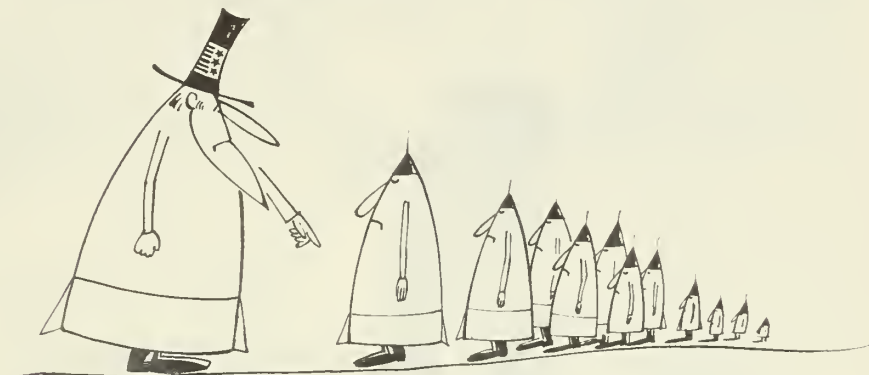


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TOTAL NUMBER OF ENGINEERS



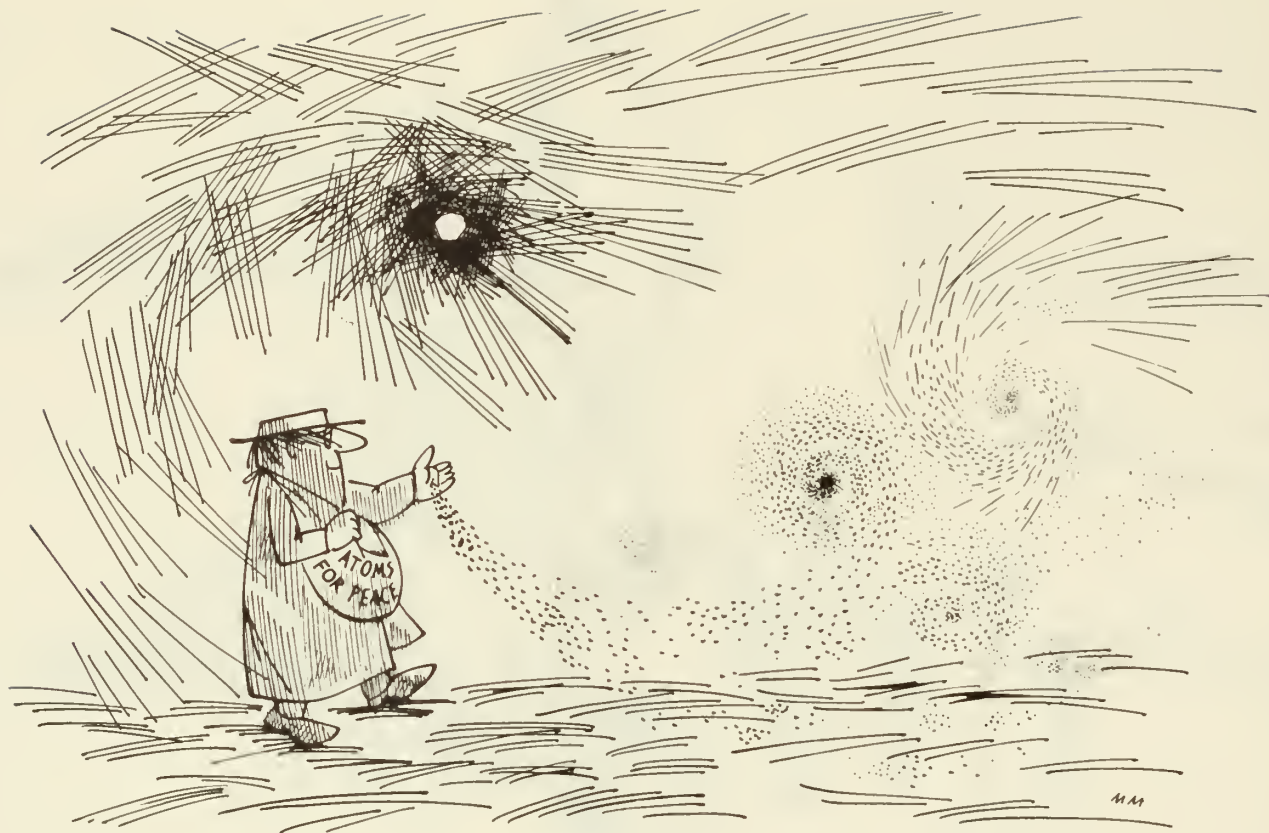
10



11



12



13



14

3:15 THE GEOGRAPHY OF MEANING: Phillip L. Wagner of the Department of Geography, University of California at Davis, speaking at the International Conference on General Semantics in San Francisco (August, 1965) as a delegate from the International Geographical Union.

4:00 FEATHERBALL

5:00 CONCERT
Schumann: *Carnaval*, op. 9
Robert Casadesu, piano
Columbia ML 5146 (29)
Schoenberg: *Quartet no. 3*, op. 30
Juilliard String Quartet
Columbia ML 4736 (29)

6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.

6:30 KPFA NEWS (February 14)

7:00 COMMENTARY by William Winter,

well-known political analyst. (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (February 16)

7:30 TALKS ON ART: Another in the series by Fred Martin, Bay Area painter and director of the San Francisco Art Institute.

7:45 AN EXPERIMENT IN RESEARCH AND BROADCASTING: Part 1 of a three-part experiment in which KPFA listeners are asked to listen and evaluate one (or more) of three different ways of presenting information on a complicated and controversial issue. See the special center section of this Folio for further information. The next program in this series will be heard Monday, February 20, at 7:45 p.m.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 JANACEK: The Prelude to *Katya Kabanova*, with Charles Mackerras conducting the Pro Arte Orchestra (Vanguard VRS-1116), and the *Diary of One Who Vanished*, with Ernst Häfliger, Cora Canne Meyer, members of the Netherlands Chamber Choir, and Felix de Nobel, piano (Epic LC 3121)

10:00 ORWELL AND AFTER: Christopher Hollis, writer, and member of the British Parliament for over 10 years, speaking at San Francisco State College November 3, 1966. He is the author of *A Study of George Orwell*. He is introduced by Dr. Louis Wasserman of S. F. State College.

11:00 KING BISCUIT WEST with Michael Chechik and ED Denson.

Tuesday, February 14

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 SOME REFLECTIONS ON HUMAN BEHAVIOR AND THE MAN-MADE ENVIRONMENT: Edward Stainbrook, M.D., and chairman of the Department of Psychiatry at the University of Southern California, in one of a series of lectures and/or dialogues held under the auspices of the Richard I. Neutra Institute. Recorded July 22, 1966. (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Management of Pyelonephritis*. Participants are Donald R. Smith, M.D., and Allan M. Unger, M.D.

*1:30 MATSUDAIRA: "*Orbites*" for Flute, Clarinet, and Piano (1960)
Takeda, instrumentalists
Transcription (11)

1:45 THE MORAL ASPECTS OF FOREIGN POLICY: Senator Eugene McCarthy speaking before the Ethical Culture Society of Los Angeles. Recorded October 30, 1966. (KPFK)

*2:30 WEBERN: *Six Pieces for Orchestra*, op. 6
Rosbaud, Amsterdam Concertgebouw. Orchestra
Tape transcription (12)

2:45 THE COMPUTER VS. THE TEACHER: Dr. Norton Kristy, president of Technomics, Inc., discusses the application of

computerization to machine-programmed teaching. He is interviewed by Frank Mills-paugh. (WBAI)

3:30 HAYDN: *Sonata no. 45 in Eb*
Virginia Pleasants, piano
Haydn Society 3033 (14)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 18)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley.

6:15 MISCELLANY

6:30 KPFA NEWS (February 15)

7:00 COMMENTARY by Dick Meister, labor writer.

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 THE STUDENT PEACE MOVEMENT: *Rebellion or Reality Testing*: A Symposium held at the American Orthopsychiatric Association Convention, April 15, 1966, in San Francisco. The participants are David Ransom, a student at Stanford University; Michael Rossman, formerly a student at the University of California, Berkeley, now working with the experimental education project at San Francisco State College; Dr. John D. Black, a psychologist at the Counseling and Testing Service at Stanford University; Dr. Wagner H. Bridger of the Department of Psy-

chiatry at Yeshiva University in New York; and Dr. Robert Coles of the Harvard University Health Service.

8:45 THE ART OF DESTRUCTION: In the background you will hear Ralph Ortiz' Second Piano Destruction Concerto in D Major. In the foreground Pacifica correspondent Tom Lopez talks with Mr. and Mrs. James Landsman, Michael Learner, and Ralph Ortiz about destruction and art. Mr. Ortiz' work was performed during the recent Destruction in Art Symposium that ran in London through the month of September, 1966.

9:15 THE PROPRIETOR: A play for radio by Alistair Campbell. Produced for the North American Broadcasting Corporation by the New Zealand Broadcasting Company. In this modern version of the Greek legend, Persephone and Pluto try to rent a room in a private hotel. You know the kind of place: cows in the broom closet, views out the window that keep changing, a hospital bed 14 stories high, a three-headed dog, and so on.

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Marais*:
Mendelssohn: *Quartet in D*, op. 44 no. 1
Webern: *Five movements for string quartet*
Beethoven: *Quartet in Eb*, op. 127
New York Beaux-Arts Quartet
The next concert in this series provided by the North American Broadcasting Corporation will be heard Sunday, February 19, at this time.

11:15 STRUCTURES with John Rockwell.

Wednesday, February 15

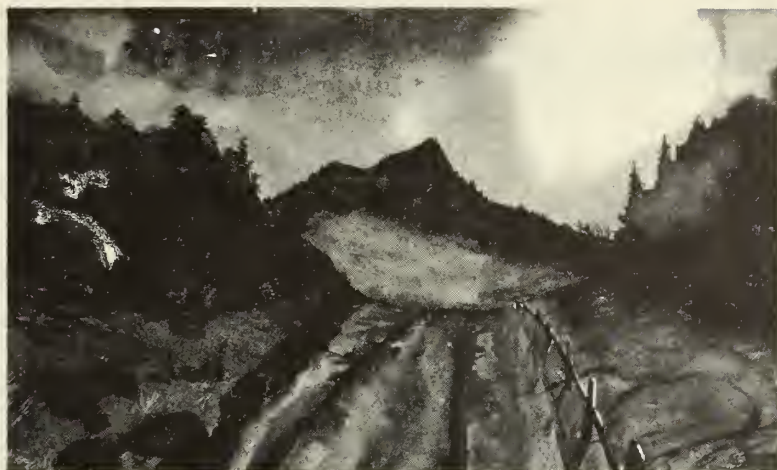
- 7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
- 11:00 WAR: *Instrument of Change or Invitation to Disaster*: Mr. Philip Noel-Baker, member of the British Parliament, speaks on *The Importance of World Peace*. From the 24th annual Institute on World Affairs, August 9, 1966 (KEBS/fm, San Diego State College)
- 12:00 MISCELLANY
- 12:10 U. C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Today, Claire Libet, violin, and Susan Wood, piano, present a program of works by Bach and Mozart. Rebroadcast tonight at 11:00.
- 1:00 TO BUY OR NOT TO BUY—III: Tanya Bryant, authority on real estate, discusses the pros and cons of home ownership. The next program in this series will be heard Wednesday, February 22, at this time. (KPFK)
- 1:15 MISCELLANY
- 1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Sixteen-Year-Old With Burns*. Participants are Rosemarie Hartwig, R.N., M.A., and Lola Thompson, R.N., M.S.
- 2:30 SIBELIUS: *Symphony no. 2 in D*, op. 43
Szell, Concertgebouw Orchestra
Philips PHM 500-092 (43)
- 3:15 THE SOVIET PSYCHIATRIST AND THE SOVIET SOCIAL ORDER: *Direct Observations of Psychotherapy in the USSR*: Isidore Ziferstein, M.D., head of the Institute for Psychiatric and Psychosomatic Research at Mount Sinai Hospital in Los Angeles, speaking at the International Conference on General Semantics, August 13, 1965, San Francisco State College.
- 4:00 FEATHERBALL
- 5:00 MUSIC FROM OBERLIN:
Schumann: *Kreiseriana*, op. 16
Elizabeth Lasley, piano
Brahms: *Horn trio in Eb*, op. 40
John Perry, piano; David Cerone, violin;
Robert Fries, French horn
- 6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments
- 6:30 KPFA NEWS (February 16)
- 7:00 COMMENTARY by Ben Seaver, Peace Education Secretary of the American Friends Service Committee of Northern California. (February 16)
- 7:15 ASH WEDNESDAY by T. S. Eliot:

- In appreciation of the day, we present T. S. Eliot in a reading of his poem.
- 7:30 JAZZ ARCHIVES with Phil Elwood. (February 16)
- 8:15 RESERVED TIME for short features, discussions, and reviews of current interest.
- 9:15 JANACEK: *The Prelude to The House of the Dead*, with Charles Mackerras conducting the Pro Arte Orchestra (Vanguard VRS-1116) and the *Capriccio* for piano and chamber orchestra, with Josef Palenicek, piano (Artia MK 1559).
- 9:45 THE FANTASTICKES: A picture of the hours of an Elizabethan day written in 1626 by Nicholas Breton. Performed by Barbara Jefford and Robert Harris with harp interludes by Osian Ellis. (BBC)
- 10:00 IN RESPONSE TO A LETTER: Written after hearing the program, "I Ain't Afraid of Your Jail," a KPFA subscriber's letter leads to a panel discussion moderated by Elsa Knight Thompson. Participants are Richard Phelps Stookey, Reverend Albert O. Lott, Ann (Mrs. Robert) Scheer, and Jerrie Meadows.
- 11:00 U.C. NOON CONCERT rebroadcast from 12:10 today.
- 11:30 COCONUT GROVE with Jon Cott.

Thursday, February 16

- 7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
- 11:00 SOVIET PRESS AND PERIODICALS (February 13, 7:15 p.m.)
- *11:15 MUSIC FOR STRING ORCHESTRA: Emmanuel Hurwitz conducts the Hurwitz Chamber Ensemble with Charles Spinks, harpsichord. (BBC)
Boyce: *Symphony no. 1 in Bb*
Matthew Locke: *Music for The Tempest*
Handel: *Concerto grosso in c*, op. 6, no. 8
- 11:45 ARE WE ALONE? Dr. Gerald Soffen, an exobiologist at the California Institute of Technology's Jet Propulsion Laboratories, speaks on the implications of extraterrestrial life. The question period which follows is included even though there are some technical difficulties. (KPFK)
- 12:45 HAYDN: *Piano sonata no. 50 in C*.
Virginia Pleasants, piano
Haydn Society 3013 (14)
- 1:00 SENATOR WAYNE MORSE speaking at a political rally in Los Angeles on November 4, 1966. (KPFK)
- 2:00 JAZZ ARCHIVES with Phil Elwood. (February 15)
- 2:45 THE EXAMINED LIFE: Gerard Piel, editor of *Scientific American*, delivering a lecture entitled *Technology and Democratic Institutions* at Pratt Institute on January 30, 1963. Another program in this series will be heard Tuesday, February 21, at 11:00 a.m. (WBAI)
- 3:45 CONCERT:
Webern: *Four Songs*, op. 12
Beardslee, Monod
Dial 17 (7)
Webern: *Quartet*, op. 22
Monod, ensemble (7)
- 4:00 FEATHERBALL
- 5:00 CONCERT:
Schubert: *Sonata no. 20, opus posth., d., 959*
Schnabel, piano
Pathe COLH 84 (35)

- Irving Fine: *String Quartet* (1952)
Juilliard String Quartet
Columbia ML 4843 (19)
- 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.
- 6:30 KPFA NEWS (February 17)
- 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (February 17)
- 7:15 MISCELLANY
- 7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA: Byron Bryant continues his series with *Intellectuals and the Rise of Jazz and Folk Music*. (February 17)
- 8:00 EVENINGS ON THE ROOF: *The Schoenberg Cycle*: Schoenberg's song-cycle *The Hanging Gardens*, *Suite for piano*, op. 25, and *Five pieces for orchestra* are featured in this program as Peter Yates continues his series. (KPFK)



Friday, February 17

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA (February 16, 7:30 p.m.)

11:30 CONCERT:

Mozart: *Symphony no. 35 in D, k. 385* (Haffner)

Jochum, Concertgebouw Orchestra
Philips PHM 500-004 (20)

Ravel: *Le Tombeau de Couperin*
Webster, piano

Dover HCR 5213 (23)

12:15 FROM THE PAX TIVOLI CONFERENCE: *Aspects of the Catholic Peace Witness*: Howard Everngam reads a paper by James W. Douglass, to which panelists Dr. Richard Leonard, sociologist; Ed Turner (speaking for Kieran Dugan); and Martin Corbin, editor of *The Catholic Worker*, respond. Dorothy Day makes the introductory and concluding remarks. Recorded at the Catholic Worker Farm, Tivoli, New York, on July 31, 1966. (WBAI)

1:30 DEBUSSY: *Sonata no. 3 for violin and piano*

Francescatti, violin; Casadesus, piano
Columbia ML 4178 (12)

1:45 THE OTHER FACE OF WESTCHESTER COUNTY: Ruth Federman and Margaret Hall, residents of Westchester County, discuss the housing problems facing that suburbia with interviewer Doug Evans. (WBAI)

*2:30 MUSIC FOR STRING ORCHESTRA: Neville Marriner conducts the Academy of St. Martin-in-the-Field. (BBC)

Locatelli: *Concerto grosso in D*

Ricciotti: *Concertino in f*

Gabrieli: *Canzona*

3:00 FROM THE SYMPOSIUM ON THE CHILD: Professor Robert J. Levy of the Law Department at the University of Minnesota, discusses *Protecting the Child and Preserving 'Family Privacy': An Exercise in Juvenile Court Goal Definition*. This is followed by a talk on *The Balance Between Family and Public Control Correction* delivered by Professor Norval Morris of the University of Chicago Law School. This program comes to us from the University of Chicago.

4:00 FEATHERBALL

4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis.

Vivaldi: *Concerto in Bb, F. VIII, no. 1* (La Notte)

Bianchi, bassoon; Santi, Gli Accademici di Milano

Scarlatti: *Sonata in D, L. 484*

Valenti, harpsichord

Anon.: *Amor amaro*
special tape

Tartini: *Sonata in A, no. 48*

Lack, violin; Valenti, harpsichord

Pergolesi: *Trio sonata with string orchestra*
Moralt, Vienna Orchestra

Clementi: *Sonata in b, no. 2*

Balsam, piano

Hazon: *Sinfonia* (Dei Giocolieri)

Suvini, Minal Conservatory Orchestra

Catalani: *Prelude to Act III (La Sera)*
from *La Wally*

Argento, Scarlatti Orchestra

Catalani: *Ne mai dunque avro pace* from *La Wally*

Tebaldi, soprano

Catalani: *Prelude to Act IV* from *La Wally*
Galliera, Philharmonia Orchestra

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Caspar Weinberg-

9:00 LOVE FOR LOVE by William Congreve.

Sir Sampson Legend ... Anthony Nicholls

Valentine ... John Stride

Scandal ... Robert Lang

Tattle ... Laurence Olivier

Ben ... Colin Blakely

Forsight ... Miles Malleson

Jeremy ... Tom Kempinski

Angelica ... Geraldine McEwan

Mrs. Forsight ... Madge Ryan

Mrs. Frail ... Joyce Redman

Miss Prue ... Lynn Redgrave

Peter Wood, production; Marc Wilkinson, music; The National Theatre of Great Britain (R.C.A. Victor VDS 112)

11:30 JURA-PARIS ROAD with Charles Shere and Jon Cott.

er, attorney and former assemblyman.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager (February 19)

7:30 TO MAKE A DIFFERENCE — III: *Affirmation Without Absolutes* by Michael Castell, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published in book form by Harper & Row under the title of *Make a Difference*. Editor of the book is Professor Otto Butz of the Department of Social Science at San Francisco State College.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MUSIC NOT FOR EXPORT: Joseph Cooper presents compositions by two contemporary Greek composers, both of whom are better known for their film scores. (KPFA)

Mikis Theodorakis (Zorba the Greek):

Suite no. 1 for piano and orchestra

Wolferstaedker, piano; Charles Bruck, Radio Symphonique Orch. of the R.T.F., Strasbourg (HMV DLP-1215)

Jean Prodomides (Voyage en Ballon):

Les Perses, a dramatic oratorio

Girard, Chorus and Orch. of the French Radio-TV (Philips 835-494 LY)

10:30 GOLDEN VOICES: Anthony Boucher begins a four-part series on the coloratura soprano Amelita Galli-Curci (1882-1963), who is not so much invaluable (a meaningless term) as a valuable standard of comparison. The first program presents Galli-Curci's selection of her favorite recordings.

11:00 BOOKS with Kenneth Rexroth.

11:30 ALL-NIGHT JAZZ with Dan McClosky.

Saturday, February 18

8:00 CONCERT:

*Bruckner: *Overture in g* (1863)von Maticic, Philharmonia Orchestra
(Angel 3548) (11)*Makato Moro: *Aphorismen*

(NHK transcription) (9)

Bruckner: *Symphony no. 4 in Eb*, "Romantic"

Klemperer, Philharmonia Orchestra

Angel 36245 (61)

*Glazounov: *Symphony no. 5 in Bb*, op. 55

Golovanov, USSR Radio Orchestra

(Concert Hall recording) (32)

10:00 CQ ES ST DE KPFA: Dave Bradley, W6CUB, Gordon Smith, W6FVK, and Paul Zimmer from Side Band Engineers are interviewed by Gene Bergman, WB6IBU, concerning problems manufacturers encounter in amateur equipment and amateur operators. This interview will be continued in next week's program.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 14)

10:45 TELL-ME-AGAIN TALE broadcast

live from our studios with Stella Toogood.

11:00 WHATEVER BECAME OF . . .

VIOLET HEMMING: Richard Lamparski

continues his series of interviews with celebrities of the past. (WBAI)

11:30 HANDEL: *Sonata in a for flute and guitar*, op. 1, no. 4

Riessberger, flute; Scheit, guitar

Musical Heritage Society MHS 525 (13)

11:45 A LOOK TO THE SOUTH: Carl Braden, executive director of the Southern Conference Educational Fund, talks with Mike Hodel about "black power," Southern politics, and the problems of economics for the poor in the South. (WBAI)

12:45 CONCERT:

Webern: *Four pieces for violin and piano*, op. 7

Bress, violin; Reiner, piano

Folkways FM 3355 (5)

Haba: *Opus 9A*

Bress, Reiner (8)

1:00 THE LAWYER AND CIVIL RIGHTS:

A symposium held at the Walter Perry Johnson Institute on Law and Politics at Boalt Hall School of Law on the University of California campus at Berkeley. The participants are Paul Tillett, assistant director of the Eagleton Institute of Politics, Rutgers University; Norbert A. Schlei, former Assistant Attorney General of the United States; C. B. King, Negro attorney from Albany, Georgia; and Lawrence Guyot, chairman of the Mississippi Freedom Democratic Party. Recorded March 12, 1966.

2:45 A REPORT ON THE FLOOD DAMAGE IN FLORENCE presented by W. R.

Rearick, professor of the history of art at Johns Hopkins University. Mr. Rearick is a specialist in Italian Renaissance art, and his report is a detailed account of just which of the great art treasures were damaged and what is being done to restore them. (WBAI)

3:15 JANACEK: *The String quartet no. 1*

performed by the Smetana Quartet (Artia ALP-109).

3:30 GUARANTEED ANNUAL POVERTY:

Richard M. Elman, author of the powerful and highly praised indictment of the welfare system, *The Poorhouse State* (Pantheon), talks with Dale Minor about the book and its subject matter. Mr. Elman concludes the program with a reading of "Some Portraits from the Poorhouse State." (WBAI)

*4:30 A RECITAL OF CHINESE MUSIC

originally given at Mills College in August, 1965, and sponsored by the American Society for Eastern Arts. David M. Y. Liang performs traditional and recent music on the *cheng*, the *hsiao*, the *ch'in*, the *shang*, the *hsun*, and the *ti-tzu*.

5:45 REVIEW OF THE NEGRO PRESS

with Charles Hobson. (WBAI)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and director of Today's Artists' Concerts.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 GOON SHOW . . . !

7:45 THE BILL OF RIGHTS AND THE STATES: An address by William O. Douglas, Associate Justice of the Supreme Court, made during a conference on the 175th anniversary of the adoption of the Bill of Rights at Long Island University. Justice Douglas is introduced by Professor Vern Countryman of Harvard Law School. Recorded December 10, 1966. (WBAI)

8:45 JOHN HAWKES READS HIS PROSE: From a reading at the San Francisco State College Poetry Center. Hawkes comments on, then reads, sections from several of his novels.

9:30 VIET CONG: Dale Minor reviews Douglas Pike's book, *Viet Cong* (MIT Press). Mr. Pike is a civilian employee of U.S.I.S. with six years experience in South Vietnam. (WBAI)

10:00 TNT with Roy Trumbull.

11:00 THE AFFLUENT NEGRO: A panel discussion on the life of the affluent Negro with Godfrey Cambridge; W. L. Hudgins, president of the Freedom National Bank; Tom Sims, member of the planning board of McCann-Erickson Advertising Agency; Richard Clark, director of the Halmark Employment Agency; Howard Sanders, president of the Howard Sanders Ad Agency on Madison Avenue. Moderators of the panel are Charles Childs and Charles Hobson. (WBAI) (1 hr.)

Sunday, February 19

8:00 CONCERT:

*Haydn: *Symphony no. 28 in A*Sternberg, Vienna Symphony Orchestra
(Haydn Society 1001) (14)*Gunter Kochan: *Sinfonietta* 1960

East German transcription (24)

Bruckner: *Symphony no. 5 in Bb*Jochum, Bavarian Radio Symphony Orch.
DGG DGMA 300 (76)

10:00 REPORT TO THE LISTENER (February 17, 7:15 p.m.)

10:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.

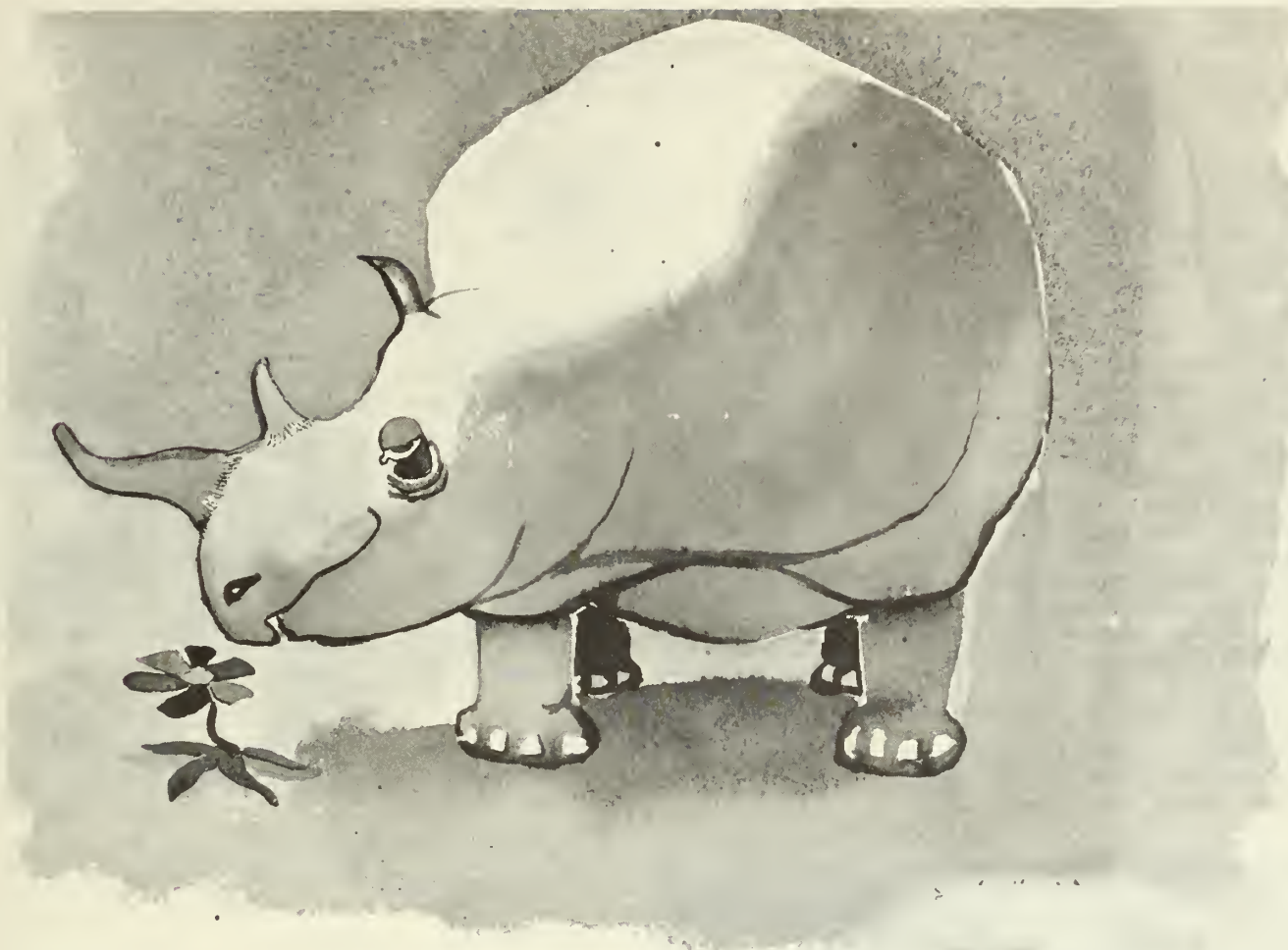
10:30 EQUIPMENT REPORT with R. S. MacCollister.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 DVORAK: *String Quartet in Eb*, op. 97
European String Quartet

Westminster XWN 19009

1:30 FROM THE CONFERENCE ON NATIONAL PRIORITIES: Seymour Melman speaks on *American Needs and Limits on Resources: The Priorities Problem*. Recorded at Columbia University on September 30, 1966. Another program from the Conference will be heard Saturday, February 25, at 8:15 p.m. (WBAI)



2:30 MOZART: *Lucio Silla*, opera in three acts to a libretto by Giovanni da Gamerra. Mozart's third and last Milan stage work was played over twenty times to enthusiastic audiences, but he was never again invited to write for the Italian opera theater. This recording includes Ester Orell as *Lucio Cinna*, Maria Minetto as *Cecilius*, Bruna Rizzoli as *Giuna*, Lidia Marimpietri as *Celia*, Herbert Handt as *Lucio Silla*, and Nasco Petroff as *Aufidius*; Alfredo Simonetto conducts the Orchestra and Chorus of R.A.I. of Milan. (RAI)

6:00 SELECTIONS FROM THE FRENCH PRESS: Translations of articles on issues of concern in the United States, prepared and read by George Mulford, former Stanford graduate student now living in France.

6:15 MISCELLANY

6:30 KPFA NEWS (February 20)

6:45 COMMENTARY by Lewis F. Sherman, Berkeley attorney and Republican State Senator from the 8th District. (February 20)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 SORRY ABOUT THAT: William F.

Pepper, Executive Director of the Commission on Human Rights in New Rochelle, N. Y., and a member of the faculty of Mercy College, is interviewed by Dale Minor on the war-injured children of Vietnam. He is the author of the much discussed article in January *Ramparts*, "The Children of Vietnam."

8:45 TELEMANN: *Concerto in G* Ristenpart, Chamber Orchestra of the Saar Nonesuch H-1132 (11)

9:00 THE OTHER FACE OF WESTCHESTER COUNTY: Leslie Roberts, a Negro union leader, lost his Democratic primary fight for Congress. Roberts based his platform on the needs and problems of the Negro in Westchester County. In this interview conducted by Doug Evans, who worked in this campaign, Roberts analyzes the issues in the campaign and after. Recorded in November, 1966. (WBAI)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Troyes: Les esprits* by Pierre Larivey, adapted by Albert Camus and directed by Jean-Jacques Aslanian.

Severin Jean Collomb

Frontin Robert Darame

Ruffin Bruno Baip
Hilaire Jean-Simon Prevost
Urbain Roger Bret
Girard Jacques Robert
Gosse Yves Duchateau
Feliciane Jacqueline Pons
Fortune Jean-Pierre Andreani
The next program in this series provided by the North American Broadcasting Corporation will be heard tomorrow night, February 20, at this time.

11:00 THE RIGHT TO KNOW: Jesse L. Carr, professor of pathology and of legal medicine at the University of California San Francisco Medical Center, in a talk entitled *The Right to Privacy*, treats his subject in relation to one's body, from prenatal life onward. He includes discussions of the right to physiological privacy both from need and (or) desirability, in the personal and social context. The subject of contraceptives in all its personal, technical and social aspects is another facet of this talk.

12:00 AND NOT WITHOUT HUMOR: John Sunier continues his series with *Great Entertainers*. (30)

Monday, February 20

7:00 **IN THE MORNING**, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
 11:00 **FROM THE BILL OF RIGHTS CONFERENCE: *Freedom of Speech***: A panel discussion of the prospects for freedom of speech in the next 25 years. Chairman of the panel is John de J. Pemberton, Jr., executive director of the American Civil Liberties Union. Other panelists are Professor Arthur Kiney of Rutgers; Robert McKay, associate dean of New York University Law School; and Professor Charles Rice of Fordham Law School. The discussion centers around three topics: dissent during wartime, rights of privacy as they conflict with rights of free press and free speech, and obscenity and censorship. Recorded at Long Island University on December 10, 1966. (WBAI)
 1:30 **MOZART** *Violin Concerto in A, k. 219* Grumiaux, violin; Davis, London Symphony Philips PHM 500-012 (27)
 2:00 **GOALS OF THE ORGANIZATION OF AFRICAN UNITY**: Haj Mahommad Badoun, assistant secretary-general of the

O.A.U., speaking at New York University on October 7, 1966. (WBAI)
 3:00 **RAVEL: *Quartet in F*** Budapest String Quartet Columbia ML 4091 (28)
 3:30 **THE VOCABULARY OF POLITICAL THEORY**: Weller Embler, professor of humanities, Cooper Union, New York City, speaking at the International Conference on General Semantics in San Francisco in August, 1965.
 4:00 **FEATHERBALL**
 5:00 **CONCERT**:
 Brahms: *Sextet no. 1 in Bb, op. 18*
 Menuhin and instrumentalists
 Angel 36234 (37)
 Andrew Imbrie: *Second String Quartet*
 California String Quartet
 Contemporary Records C6003 (20)
 6:00 **WHERE IT'S AT** presented by KPFA's Music and Drama and Literature Departments
 6:30 **KPFA NEWS** (February 21)
 7:00 **COMMENTARY** by William Winter, well-known political analyst. (KPFK) (Feb. 21)

7:15 **SOVIET PRESS AND PERIODICALS** with William Mandel, widely recognized authority on the U.S.S.R and author of *Russia Re-Examined*. (February 23)
 7:30 **AN EXPERIMENT IN RESEARCH AND BROADCASTING**: Part 2 of a three-part experiment in which KPFA listeners are asked to listen and evaluate one (or more) of three different ways of presenting information on a complicated and controversial issue. See the special center section of this Folio for further information. The final program in this series will be Monday, February 27, at 7:45 p.m.
 8:15 **MISCELLANY**
 8:30 **LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY**: A concert by the Francesco Trio: David Abel, violin; Bonnie Hampton, cello; and Nathan Schwartz, piano.
 Mozart: *Trio in Bb, K. 502*
 Ravel: *Trio*
 Schubert: *Trio in Bb, op. 99*
 11:00 **KING BISCUIT WEST** with Michael Chechik and Ed Denson.



Tuesday, February 21

7:00 **IN THE MORNING**, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
 11:00 **THE EXAMINED LIFE: *Are We Out of Touch with Reality?***, a lecture by Herbert Schiller, lecturer, economist, and authority on the Third World. Recorded at Pratt Institute on October 20, 1965. Another program in this series will be heard Thursday, February 23, at 12:00 noon. (WBAI)
 12:00 **DE FALLA: *Fantasia Baetica***
 Jean-Charles Richard, piano
 Nonesuch H-1135 (12)
 12:15 **MISCELLANY**
 1:30 **MEDICAL RADIO CONFERENCES** broadcast live from the University of California San Francisco Medical Center. Today, *Starvation and Obesity*. Participants are Doris Calloway, Ph.D., Gerald M. Grodsky,

- M.S., Ph.D., Sheldon Margin, M.D., and Nancy L. Wilson, B.S.
- 1:30 NEW YORK HOSPITALS—SUMMER 1966: Leon Davis, president, and Elliott Godoff, vice president and director of the Hospital Division of Local 1199 of the Drug and Hospital Employees Union, discuss the problems facing hospital workers, union leaders, and hospital managements. Mr. Davis speaks to the serious problem of hospital strikes and work stoppages and suggests a viable solution. The interviewer is Ted Rubin. (WBAI)
- 2:45 LECLAIR: *Sonata for string orchestra in g*
Wahl, Chamber Orchestra of Versailles
Nonesuch H-1080 (13)
- 3:00 FANTASTIC FLIGHT: Dr. F. O. Hittenhouse, president of Pacific Union College, tells Bill Blymat of the flight of a 707 jet-liner out of San Francisco when an engine caught fire, a wing-tank exploded, and the engine and part of the wing fell off. (The plane landed with no injury to its 152 passengers and crew.) (KFMG-fm, Des Moines, Iowa)
- 3:30 J. S. BACH: *Sonata for cello and harpsichord no. 1 in G, BWV 1027*

- Navarra, cello; Gerlin, harpsichord
Nonesuch H-1107 (14)
- 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 25)
- 4:00 FEATHERBALL
- 5:00 CONCERT OF NEW RELEASES
- 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College.
- 6:15 MISCELLANY
- 6:30 KPFA NEWS (February 22)
- 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs. (February 22)
- 7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)
- 7:45 INTERNATIONAL TEACH-IN, TORONTO 1966-VII: *Correspondents of Radio Nederland: A report from correspondents in Moscow, Belgrade, Brussels, Paris, London, Scandinavian countries, Portugal and Spain on the atmosphere and attitudes toward China. The next program from the Teach-In will be heard tomorrow evening, February 22, at 10:00 p.m.*
- 8:15 NASSER RASTEGAR-NEJAD talks about the santur, a 7th century Persian instrument thought to be the ancestor of the

- European dulcimer, and plays a traditional Persian piece on the instrument. The interviewer is Ann McMillan. (WBAI)
- 8:45 MUSIC RETROSPECTIVE: A monthly program discussing recent concert and recital performances, with an occasional look at the reviews, and telephone calls from the radio audience. The panel consists (tentatively) of Dean Wallace, John Rockwell, Jon Cott, and Charles Shere.
- 9:45 MISCELLANY
- 10:00 FRENCH FESTIVALS 1966: *Fête de Milly: Les chevaliers de la table ronde* by Jean Cocteau
Guenievre Gaby Sylvia
Artus Jean Marchat
Merlin Jean Rougerie
Gauvin Sylvain Joubert
Lancelot Jean Berger
Blandine Elisabeth Wiener
Segramor Jean-Marie Bernicat
Galaad Jean Mernaude
The next program in this series provided by the North American Broadcasting Corporation will be heard Sunday, February 26, at this time. (2 hrs. 18 min.)
- 12:30 STRUCTURES with John Rockwell.

Wednesday, February 22

- 7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
- 11:00 WAR: *Instrument of Change or Invitation to Disaster*: Colonel Donald Bussey of the U.S. Army War College speaking on *Winning: What Does It Mean*. Recorded at the 24th annual Institute on World Affairs on August 12, 1966. (KEBS-fm, San Diego State College)
- 12:00 MISCELLANY
- 12:10 U.C. NOON CONCERT broadcast live from Hertz Hall on the University of California campus at Berkeley. Rebroadcast tonight at 11:15 p.m.
- 1:00 TO BUY OR NOT TO BUY—IV: Tanya Bryant, authority on real estate, discusses the pros and cons of home ownership. (KPFK)
- 1:15 MISCELLANY
- 1:30 NURSING RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *The Teenager as Patient—Nursing Concern*. Participants are Jewell Becknell, R.N., and Leon Wanerman, M.D.
- 2:30 MONTEVERDI: *Il Ballo Delle Ingrate*
Instrumentalists, the Deller Consort
Bach Guild BG 567 (45)

- 3:15 MAINTAINING EDUCATIONAL PROGRESS IN AN ENVIRONMENT OF CONFLICTING PUBLIC PRESSURES: Arthur Gumbrell, Superintendent of the San Dieguito Unified School District (San Diego County), speaking at the International Conference on General Semantics August 10, 1965.
- 4:00 FEATHERBALL
- 5:00 MUSIC FROM OBERLIN:
Handel: *Sonata in g, op. 2, no. 8*
Oberlin Baroque Ensemble
Beethoven: *Piano sonata no. 28 in A, op. 101*
John Perry, piano
Mozart: *Quintet for piano and winds in Eb, K. 452*
Arthur Dann, piano; Oberlin Woodwind Quintet Members
- 6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.
- 6:30 KPFA NEWS (February 23)
- 7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (February 23)
- 7:15 CONSERVATION REPORT with Catherine Neighbor.
- 7:30 MODERN JAZZ SCENE with Phil El-

- wood. (February 24)
- 8:15 OPEN HOUR for timely public affairs coverage.
- 9:15 THE BIRTH OF POP MUSIC: One of a series for the British Broadcasting Corporation on *America Since the Bomb*, this program was produced by Ralph J. Gleason, noted jazz critic, and columnist for the *San Francisco Chronicle*.
- 10:00 INTERNATIONAL TEACH-IN, TORONTO 1966: *Introduction to Session No. 4 and Red Cross Society Panel*: This panel by Red Cross youth expresses the concern that youth around the world take an interest in international affairs. The next program from the Teach-In will be heard tomorrow night, February 23, at 10:30 p.m.
- 10:30 JANACEK: The Prelude to *Jenufa*, with Charles Mackerras conducting the Pro Arte Orchestra (Vanguard VRS-1116), the *Concertino* for piano and chamber orchestra with Josef Palenicek, piano, and the woodwind sextet *Mladi* (Youth) in a festival performance which is commercially unavailable.
- 11:15 U.C. NOON CONCERT rebroadcast from earlier today.
- 11:45 COCONUT GROVE with Jon Cott.

Thursday, February 23

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
 11:00 SOVIET PRESS AND PERIODICALS (February 20, 7:15 p.m.)
 11:15 CONCERT:
 Brahms: *Clarinet Sonata no. 2 in Eb op. 120*
 Wlach, clarinet, Demus, piano
 Westminster XWN 18446 (19)
 Bartok: *Sonata for Two Pianos and Percussion*
 Farnaki, Antal, pianos; Schwartz, percussion
 Westminster XWN 19064 (25)
 12:00 THE EXAMINED LIFE: Sidney Hook, chairman of the Philosophy Department of New York University, speaking on *Academic Freedom and the Rights of Students*. Recorded at Pratt Institute on March 12, 1965. (WBAI)
 1:00 FRANZ DANZI: *Woodwind quintet in Bb*, op. 56, no. 1
 New York Woodwind Quintet
 Nonesuch H-1108 (14)
 1:15 THE NEW MORALITY: Unitarian minister Brooks Walker talks with Dr. James Luther Adams, a professor at the Harvard Divinity School, about Puritanism and sex, ethical relativism, the nudes of *Playboy*, and the relationship between mor-

als and ethics in the U.S. today. Another program in this series will be heard tomorrow, February 24, at 12:15 p.m. Recorded October 16, 1966. (WBAI)

2:30 VON DITTERSDORF: *Quartet in D*
 Stuyvesant String Quartet
 Nonesuch H-1114 (13)

2:45 DIALOGUE, Part 1: Harry Pollard in the first of a two-part conversation with Harold Quigley, a former Presbyterian minister, who was defrocked on charges of heresy. He is presently a Unitarian minister and also the leader of the Los Angeles Ethical Culture Society. (30 min.)

INTERMISSION: We identify ourselves and then broadcast for you Tartin's *Sonata a quattro in D* as performed by the Stuyvesant String Quartet (Nonesuch H-1114) (11)

DIALOGUE, Part 2: Harry Pollard concludes his two-part conversation with Harold Quigley. KPFA (30 min.)

4:00 FEATHERBALL

5:00 CONCERT:

Brahms: *Sonata no. 1 for Violin and Piano in G*, op. 78

Szymon Goldberg, violin, Balsam, piano
 Decca DL 9720 (27)

George Perle: *String Quartet*, op. 35
 Trampler, viola, Beaux-Arts String Quartet

CRI 148 (27)

6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.

6:30 KPFA NEWS (February 24)

7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (February 24)

7:15 CORIOLANUS by William Shakespeare: The BBC World Theatre production with Patrick Wymark, Phyllis Neilson-Terry, and Maurice Denham. The performance is introduced by Ivor Brown. (BBC)

10:00 THE UNIVERSITY IN AMERICA: *The University and the Requirements of Democracy*, an address by Senator J. William Fulbright. The program is introduced by Harry S. Ashmore, chairman of the executive committee of the Center for the Study of Democratic Institutions. (CSDI)

10:30 INTERNATIONAL TEACH-IN, TORONTO 1966-IX: *Correspondents of the BBC*: A report from correspondents in African nations on the atmosphere and relations with China. The next program from the Teach-In will be heard Saturday, February 25, at 1:00 p.m.

11:00 BOOKS with Kenneth Rexroth.

11:30 JURA-PARIS ROAD with Jon Cott and Charles Shere.

Friday, February 24

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).
 11:00 GARSON KANIN REMEMBERS MR. MAUGHAM: Mr. Kanin talks with Phil Austin about his book of reminiscence, *Remembering Mr. Maugham*. (KPFA)
 12:00 HANDEL: *Suite no. 2 in D*
 Boulez, Hague Philharmonic Orchestra
 Nonesuch H-1127 (10)
 12:15 THE NEW MORALITY: Presbyterian minister William Glenesk is interviewed by Unitarian Brooks Walker in a discussion of obscenity, sex education, homosexuality and the roles people play in their sexual relationships. Another program from this series will be heard Monday, February 27, at 12:45 p.m. Recorded June 1, 1966. (WBAI)
 1:00 CONCERT:
 S. Bach: *Cantata no. 29 "Wir danken dir,*

Gott, wir danken dir"
 Davrath, soprano, Roessl-Majdan, alto, Dermota, tenor, Berry, bass; Woldike, Vienna State Opera Orchestra
 Bach Guild BG 610 (25)

Stravinsky: *The Flood*

Stravinsky, Craft, Columbia Symphony Orchestra and Chorus
 Columbia ML 5757 (23)

1:45 A FRENCHWOMAN LOOKS AT THE U.S.A.: An interview with Helene Beroart of Paris conducted by Reverend Andrew Juvinall of Hamilton Methodist Church, San Francisco. Miss Beroart taught for a time in this country. Recorded August 19, 1966, in Chinon, France.

2:30 MODERN JAZZ SCENE with Phil Elwood. (February 22)

3:15 GENERAL SEMANTICS AND THE FUTURE OF EDUCATION: Rachel Lauer, chief psychologist for the New York City School System, speaking at the Interna-

tional Conference for General Semantics on *Interpersonal Relations that Reduce Conflict*. Recorded August 12, 1965.

4:00 FEATHERBALL

4:45 CONCERT OF NEW RELEASES

6:15 MISCELLANY

6:30 KPFA NEWS

7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer.

7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (February 26)

7:30 TO MAKE A DIFFERENCE-IV: *From Youth Culture to Commitment* by Allen Cherry, one of a series of talks by San Francisco State College students exploring student concerns about American culture, politics, and education. Originally broadcast by KPFA last year, the talks have just been published in book form by

Harper & Row under the title *To Make a Difference*. Editor of the book is Professor Otto Butz of the Department of Social Science at San Francisco State College.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 MATSUSHITA: *Torso Standing in Twilight*: Concrete Music for a Drama (1960) Tape transcription.

9:45 THE EXAMINED LIFE: A lecture by Leslie Fiedler entitled *Master of Dreams: The Jewish Artist in the Western World*. Recorded at Pratt Institute February 29, 1966. Another program from this series will be heard February 26 at 8:45 p.m. (WBAI)

10:30 GOLDEN VOICES: Anthony Boucher continues his series on the coloratura soprano Amelita Galli - Curci (1882-1962) with her pre-electric recordings of songs and —of course—opera arias.

11:00 ESCAPE! with Anthony Boucher.

11:30 ALL-NIGHT JAZZ with Dan McClosky.



Saturday, February 25

8:00 CONCERT:

Shubert: *Overture in C*

Dorati, Amsterdam Concertgebouw
Epic LC 3684 (8)

Bruckner: *Symphony no. 7 in E*

Rosbaud, Southwest German Symphony
Orch.
Turnabout TV 4083 (64)

*Douglas Leedy: *Trio* (1962) for brass
Laurie McGaw, trumpet; Nelson Green,
horn; Ken Winebrenner, trombone
(KPFA tape) (11)

*Hans Pfitzner: *Symphony no. 3 in C*,
op. 46

Reitter, Westfalian Symphony Orch.
German transcription (19)

10:00 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, continues his interview with representatives of Side Band Engineers, a division of Raytheon, about amateur equipment.

10:30 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (February 21)

10:45 TELL-ME-AGAIN TALE live from our studios with Stella Toogood.

11:00 WHATEVER BECAME OF . . . STELLA DALLAS? Richard Lamparski continues his series of interviews with celebrities of the past. (WBAI)

11:30 MAN'S PLACE IN THE UNIVERSE: Willard Libby talks about what man has done, what he can do, and why some of the things he can do might never get done. Dr. Libby is professor of chemistry at the University of California, Los Angeles. (KPFA)

12:30 MOZART: *Concertone in C for Two Violins and Orchestra*, k. 190

Laredo, Tree, violins; Schneider, Marlboro Festival Orchestra

Columbia ML 6248 (27)

1:00 INTERNATIONAL TEACH-IN TORONTO 1966—X: *Teach-In Session No. 3, "China and the Industrial Nations"*: Speakers are John Gittings, author of works on Chinese foreign policy and the Sino-Soviet split; Professor Shinkichi Eto, Japanese expert on China; and Stuart Schram, author of works on the personality and philosophy of Mao Tse Tung. Session chairman is Claude T. Bissell, president of the University of Toronto. The next program from the Teach-In will be heard later this afternoon at 4:00 p.m. (CJRT, Toronto)

3:30 BARTOK: *Sonata for Solo Violin*
Menuhin, violin

Odeon ALP 1705 (26)

4:00 INTERNATIONAL TEACH-IN, TORONTO 1966—XI: *Review of and Comment on the Preceding Session, "China and the Industrial Nations."* The next program from the Teach-In will be heard this evening at 7:45. (CJRT, Toronto)

4:30 CONCERT:

Bartok: *Music for Strings, Percussion and Celesta*

Van Beinum, Concertgebouw Orchestra
of Amsterdam
Epic LC 3274 (29)

Richard Strauss: *Waltzes from Der Rosenkavalier*

Jochum, Concertgebouw Orchestra
Epic LC 3769 (11)

Ravel: *L'Heure Espagnole*

Soloists; Maazel, National Orchestra of

Paris

DGG 18970 (47)

6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State.

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney.

7:00 REVIEW OF THE BRITISH PRESS (BFA)

7:15 GOON SHOW . . . !

7:45 INTERNATIONAL TEACH-IN, TORONTO 1966—XIII: *Discussion by Yale University Political Experts* on their experiences traveling in and writing on China. This session of the Teach-In was transmitted to Toronto by WGBH of Boston. And the next session will be heard Tuesday, February 28, at 9:15 p.m. (CJRT, Toronto)

8:15 FROM THE CONFERENCE ON NATIONAL PRIORITIES: Carey McWilliams and Robert Wolff of Columbia University discuss Vernon Dibble's talk entitled *The Garrison Society: The Power State and the Citizen—Some Alternative Ways to Organize Political Power*. (WBAI)

9:15 IN COLD BLOOD: Truman Capote reads scenes from his current best seller *In Cold Blood: A True Account of a Multiple Murder and Its Consequences*. (RCA Victor VDM-110)

10:15 MUSIC IN AMERICA with Chris Strachwitz.

11:30 BLACK MASS: Erik Bauersfeld with another production from KPFA's Theater of the Bizarre.

Sunday, February 26

8:00 CONCERT:

J. S. Bach: *Suite for Orchestra no. 5, BWV 1070*

Redel, Munich Pro Arte Orchestra
Mercury MG 50403 17)

J. S. Bach: Cantata no. 19, *Es erhub sich ein Streit*
Giebel, Stemmann, Muller; Grischkat,
Stuttgart chorus & ensemble
Renaissance X 34 (22)

Bruckner: *Symphony no. 8 in c*
Jochum, Berlin Philharmonic
DGG 18 918-19 (73)

10:00 REPORT TO THE LISTENER (February 24, 7:15 p.m.)

10:15 MISCELLANY

10:30 REMINISCENCES OF A REBEL: The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 WHO SPEAKS FOR THE INDIAN?
Clyde Warrior, a Penca, lives up to his name in this interview with Stan Steiner. (WBAI)

2:00 WAGNER: *Tristan und Isolde*, opera in three acts. The brand new recording from the 1966 Bayreuth Festival, with

Birgit Nilsson, the late Wolfgang Windgassen, Christa Ludwig, Martti Talvela, Eberhard Wachter, and the Bayreuth Festspiele conducted by Karl Bohm (DGG 139 221-25).

6:00 LAND, WATER, AND POWER MONOPOLY IN CALIFORNIA: 2. *Farming Becomes "Agribusiness"*: One of a series produced by William Reich, Resource Consultant for the California Farmer-Consumer Information Committee, and former associate editor of the *California Farm Reporter*.

6:15 MISCELLANY

6:30 KPFA NEWS (February 27)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (February 27)

7:00 SWEDISH PRESS REVIEW (BFA)

7:15 MY WORD! The BBC word game.

7:45 EVENINGS ON THE ROOF: *The Schoenberg Cycle*; Peter Yates presents Schoenberg's tone-poem *Pelleas and Melisande* and his drama with music *Die Glueckliche Hand*. (KPFK)

8:45 THE EXAMINED LIFE: Joseph

Campbell, scholar on myth and author of *The Hero with a Thousand Faces*, presenting a lecture entitled *Mythology and the Dream* at Pratt Institute on December 2, 1965. (WBAI)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966: *Fête de Bordeaux*:

Bach: *Concerto in a*

Mozart: *Concerto in a*, K. 219

Beethoven: *Concerto in D*, op. 61

Henryk Szering, violin; Jacques Pernoo, Bordeaux Orchestra

The next program in this series provided by the North American Broadcasting Corporation will be heard Tuesday, February 28, at this time.

11:00 AND NOT WITHOUT HUMOR: John Sunier continues his series with *More British Humor*.

11:30 BEETHOVEN: *Quintet in Eb for Piano, Clarinet, Oboe, Horn and Bassoon*, op. 16

Paris Wind Ensemble

Nonesuch H-1054 (26)

Monday, February 27

7:00 IN THE MORNING, which hereafter will somewhat systematically include a rebroadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 POWER IN BLACK AND WHITE: Howard Radest, executive director of the American Ethical Union, talks about class struggles and civil rights; black power and white liberals; and why he thinks whites should stay where they aren't wanted. (KPFK)

12:00 MISCELLANY

12:15 J. S. BACH: "*Peasant Cantata*," no. 212

Soloists, Kammerchor Saarlouis; Ristenpart, Orchestra of the Sarre
Nonesuch H-1008 (27)

12:45 THE NEW MORALITY: Unitarian minister Brooks Walker interviews Rabbi Eugene Borowitz on such questions as masturbation, premarital intercourse, adultery, the meaning of the orgasm, and the Jewish view of marital sexual relations as a fulfillment of the law. Another program from this series will be heard tonight at 9:45. (WBAI)

*1:30 MILHAUD: *La Cheminée du Roi René*, suite

Mitropoulos, N. Y. ensemble
Transcription (12)

1:45 THE EXAMINED LIFE: George Boas, American philosopher, presenting a lecture entitled *Why Taste Changes* at Pratt Institute on December 12, 1962. Another program from this series will be heard tomorrow, February 28, at 8:15 p.m. (WBAI)

*2:45 MOROI AND MAYUSUMI: *Variation sur 7*

Mitropoulos, N. Y. ensemble
Transcription (12)

3:00 STEPHEN D. SLINGSBY, formerly consultant to the California State Legislature and presently engaged in political and governmental research, in a program of opinion. (KPFK)

*3:15 GORECKI: *Choros*

Karel Stryja, Silesian Philharmonic
Transcription of 1964 Warsaw Festival (14)

3:30 VISITATIONS: James Broughton reads a selection of his theater pieces, or parables. These works will be part of a forthcoming book by Mr. Broughton called *Whistling in the Labyrinth*. Recorded December 29, 1966.

4:00 FEATHERBALL

5:00 CONCERT

Milhaud: *Concerto for Two Pianos and Orchestra*

Ina Marika, Genevieve Joy, pianos; Milhaud, Conservatoire Society Orchestra

Westminster XWN 19101 17)

Berg: *String Quartet*, op. 3

Juilliard String Quartet
Columbia ML 4737 (21)

Shostakovich: *Quartet no. 4*

Borodin String Quartet

Mercury SR 90309 (22)

6:00 WHERE IT'S AT presented by KPFA's Music, and Drama and Literature Departments.

6:30 KPFA NEWS (February 28)

7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (March 2)

7:30 TALKS ON ART: Another in the series by Fred Martin. Bay Area painter and director of the San Francisco Art Institute.

7:45 AN EXPERIMENT IN RESEARCH AND BROADCASTING: Concluding the three-part experiment in which KPFA listeners are asked to listen to and evaluate one (or more) of three different ways of presenting information on a complicated and controversial issue. See the special center section of this Folio for further information.



Tuesday, February 28

7:00 IN THE MORNING, which hereafter will somewhat systematically include a re-broadcast of the previous evening's news (about 7) and commentary (about 9:30).

11:00 EDUCATIONAL TELEVISION: James Robertson, general manager, and James Loper, assistant general manager, of KCET, Channel 28, in Los Angeles discuss many of the problems affecting educational television everywhere. Mr. Robertson was formerly with N.E.T. in several major cities. The interview is conducted by Francis Roberts. (KPFK)

12:00 HANDEL: *Suite no. 3 in G*
Boulez, Hague Philharmonic Orchestra
Nonesuch H-1127 (10)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES broadcast live from the University of California San Francisco Medical Center. Today, *Practical Problems in the Choice and Use of Antibiotics*. Participants are Richard Leonards, M.D., and Roger H. L. Wilson, M.D.

1:30 THE NEW MORALITY: Joseph Fletcher, author of *Situation Ethics*, discusses his approach to the "new morality" with Unitarian minister Brooks Walker. Among the topics considered are extra-marital relations, homosexuality, sexual deviations, spouse swapping, and the morality of the war in Vietnam. Dr. Fletcher is professor of social ethics at the Episcopal Theological School in Cambridge, Massachusetts.

(WBAI)

2:00 CONCERT:

Rachmaninoff: *Etude-Tableau in C*

Horowitz, piano

Columbia KL 5771 (3)

Rachmaninoff: *Etude-Tableau in eb*

Horowitz (5)

Schumann: *Arabesque*

Horowitz (6)

2:15 A PERSONAL CHOICE: Alec Guinness in a program of readings from e. e. cummings, Edith Sitwell, Hilaire Belloc, Walter Turner, Robert Graves, Wilfred Owen, W. H. Auden, Shakespeare, Robert Browning, Ogden Nash, Arthur Clough, William Blake, and Gerard Manley Hopkins. (RCA Victor VDM-102)

*3:00 TRADITIONAL JAPANESE MUSIC OF TODAY: A transcription of contemporary traditional music from the NHK.

Miyashita: *Fantasia of Hagoromo* (14)

Moroi: *Five chapters of Chikurui* (11)

Ito: *Ensemble concerto no. 2* (12)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (March 4)

4:00 FEATHERBALL

5:00 CONCERT OF NEW RELEASES

6:00 CHINESE PRESS REVIEW prepared by Jeanette Hermes, attorney doing research in Chinese law; Janet Salaff, Fellow of the Center for Chinese Studies; and Hunter Golay, a researcher at the Center for Chinese Studies, University of California, Berkeley.

8:15 OPEN HOUR for timely public affairs coverage.

9:15 LUY'S MILAN: *Musica de vihuela de mano*

Michaelis, tenor; Gerwig, lute

Archive 3078. (26)

9:45 THE NEW MORALITY: Tom Driver, associate professor at Union Theological Seminary, is interviewed by Brooks Walker, minister of the Unitarian Fellowship of Northern Westchester, in a program in a series on the "new morality" and sex. Pre-marital relationships, homosexuality, wife-swapping, the humorous side of sex, and the sexuality of Jesus are among the topics discussed. Another program in this series will be heard tomorrow, February 28, at 1:30 p.m. (WBAI)

11:00 KING BISCUIT WEST with Michael Chechik.

6:15 MISCELLANY

6:30 KPFA NEWS (March 1)

7:00 MISCELLANY

7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

7:45 TWO BY PARKER: Two monologues written by Dorothy Parker, *Arrangement in Black and White*, performed by Ann Content; followed by *And the One on My Right*, performed by Norma Jean Wanvig.

8:15 THE EXAMINED LIFE: Moses Hadas, professor of Greek Literature, translator, and philosophic explicator, presenting a lecture entitled *Humanities and Humanism* at Pratt Institute on October 15, 1963. (WBAI)

9:15 INTERNATIONAL TEACH-IN, TORONTO 1966—XIII: *Teach-In Highlights*. (CJRT, Toronto)

9:45 MISCELLANY

10:00 FRENCH FESTIVALS 1966 (Program 17):

Ives: *Tone Roads No. 3*

Claude Ballis: *Imaginaire I*

Angelo Paganini: *Musique de camera*

Schoenberg: *Three small pieces*

M. Ohana: *Signes*

Karel Trow: *Entropy*

Marius Constant, Ars Nova Ensemble
Another in the series provided by the North American Broadcasting Corporation. (60 min.) (31)

11:00 STRUCTURES with John Rockwell.

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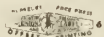
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